FROM THE BEST-SELLING AUTHOR OF LOVE HINA

A.I. LOVE YOU™

KEN AKAMATSU

TOKYOPOP®

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A.I. LOVE YOU

REBOOTYLICIOUS!

Oh, man—the web of mystery surrounding Twenty's not-so-sunny past is finally revealed! Later, things become tangled when Hitoshi's little sister Yayoi pays the gang a visit. She has her eyes set on Hitoshi and wants to take him on a spin...back to America! When Yayoi accidentally releases the new "Spider Virus," it's going to take all Saati has to stop this arachnid invader.

Don't miss the high-flying adventure in this final volume of *A.I. Love You!*

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フォーティ

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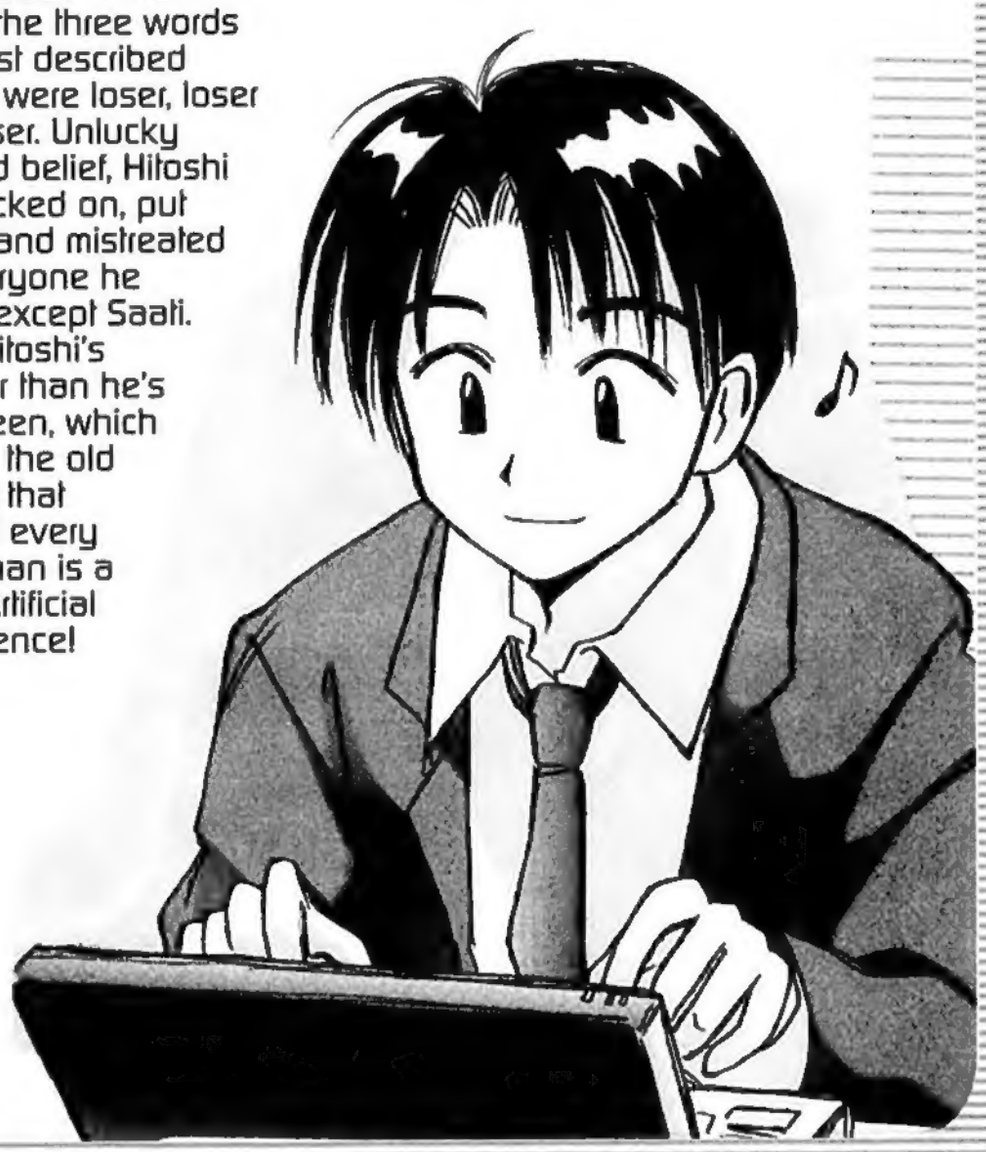
Program. **Saati**

Artificial Intelligence Program 30 was Hitoshi's favorite--and most advanced--A.I. For a long time, she was Hitoshi's only friend and confidant. Though often characterized as ditzy, Saati is also very sweet, loving, and supportive. Though she has many fantastic powers and abilities, Saati's A.I. nature allows her to continue to learn, grow and evolve... just like a real person!

A.I. LOVE YOU

Program. **Hitoshi Kobe**

Before Saati came along, the three words that best described Hitoshi were loser, loser and loser. Unlucky beyond belief, Hitoshi was picked on, put down, and mistreated by everyone he knew...except Saati. Now, Hitoshi's happier than he's ever been, which proves the old saying that behind every great man is a great Artificial Intelligence!



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Program. Editor's Note

Guide to common honorifics

In Japanese, "honorifics" are suffixes that are added to names to indicate the level of respect between people. Some of the honorifics used in this book are:

San = Indicates respect. San is the most common suffix, and it's used among peers who are not close friends. It's also a sign of politeness, which is why you'll often see girls (like Saali) using it for boys who do not use it for them in return. (See? No matter where you go, some things are always the same.)

Chan = Informal suffix for girls' names: "Toni-Chan"

Kun = Informal suffix for boys' names: "Hitoshi-Kun"

Oneesan = Formal word for older sister / young woman

Oniisan = Formal word for older brother / young man

Oneechan = Informal word for older sister / young woman

Oniichan = Informal word for older brother / young man

Oneesantachi = Formal word for older siblings

Note: Oniisan and oneesan or oniichan and oneechan lose the "o" when used as a suffix: "Hitoshi-niisan" or "Saali-neechan."

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Program. Toni

Artificial Intelligence Program 20 was definitely not one of Hitoshi's favorite programs. Sure, she was powerful, beautiful and busty, but she was also demanding, insulting and uncontrollably wild. However, since living with Saali, Hitoshi, and Forty, it seems Toni might finally be mellowing. Okay, maybe she's not.

Program. Forty

Some children are "unplanned," but Forty was a genuine accident! Saali and Toni fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities. Neither Saali nor Toni got her wish, since Forty's male persona has the personality traits that Saali wanted in a little sister and Forty's female form has the personality that Toni wanted in a little brother. In order for Forty to switch from one gender to another, all s/he has to do is say the word "boy" or "girl"...though s/he's usually tricked into doing so by someone else.

A.I. LOVE YOU

Program. Story Thus Far

Twenty (also known as Toni) turned out to be a pushy, rude, superficial beauty queen, which is probably why she spent over a year tucked away on a floppy disk that was sealed in plastic and labeled "Danger! Do Not Touch!!"

Unfortunately, while Hitoshi tried to ensure that Toni would never be released from her disk, another freak accident occurred and Toni joined her "younger sister" Saati in the real world. Fast, efficient, and busty, (as well as wild, irreverent, and extremely bug-phobic), Toni usually manages to stir up trouble wherever she goes.

Though they look like human girls, Saati and Toni still have many of the advantages of computer programs, and some extra abilities as well! Like typical sisters, Toni and Saati don't always see eye to eye. The two agreed that they wanted Hitoshi to make them a younger sibling, but disagreed on all of the details. The two fought while entering their new family member's parameters into the computer and that's how Forty was born with two separate genders and personalities.

As if Hitoshi's life wasn't crazy enough, a chance encounter and a random act of kindness earned him the attention of Cynthia "Cindy" McDougal, a wealthy, American, fifteen-year-old international film star. After Hitoshi and Saati helped the boy-crazy Cindy to overcome her computer-phobia and send a birthday e-mail to her estranged father, Cindy tried to compete for Hitoshi's affections. Amidst the outrageousness that ensued, it was revealed that Saati may be changing in some fundamental way...though what effect that will have on her, Hitoshi and their dysfunctional digital family is as yet unknown.

A.I. LOVE YOU

Program. Story Thus Far

Hitoshi Kobe was once a poor student, a bad athlete and he may even have been the unluckiest man alive...but not anymore! Hitoshi's parents are high-level programmers for an American company and they spend most of the year living and working abroad. As a result, Hitoshi gets unrestricted access to the equipment his parents left in their home. Whenever Hitoshi has the chance, he uses his folks' high-tech gear to work on making new friends--literally!

Unknown to most people, Hitoshi has an unbelievable knack for creating Artificial Intelligence programs. Routinely picked on, put down, and tricked by his peers, it's no wonder that Hitoshi's closest friend was number Thirty (also known as Saati), an A.I. he created himself. Hitoshi and Thirty got along so well, in fact, that they promised to be boyfriend and girlfriend if Saati should ever become a real girl. Their seemingly idle promise was quickly put to the test when a freak lightning storm somehow gave Saati the ability to leave the computer and become real!

Since her first moment as a "real" girl, Saati has been Hitoshi's number one (and only) fan and supporter. On the first day that Saati came to school with Hitoshi, she told everyone she was Hitoshi's live-in girlfriend and made Hitoshi the envy of every guy in his class. In addition, thanks to Saati's intervention, Hitoshi shined in front of his math class, scored a goal in gym, and thwarted the latest in a series of embarrassing pranks without even trying.

Despite some of her eccentricities, Saati is sweet and loving and she's always ready to learn more about humanity... unlike her "older sister", A.I. program number Twenty.

A.I. LOVE YOU

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IT'S ONLY AT EIGHTY-EIGHT?

No. 20
Assembly in Progress:
88%
08:02:11

Press Esc to Abort

AH, CRAP.

BUT ALL THOSE EARLY AT-TEMPTS...

SURE IT TOOK, LIKE, *FOREVER* TO GET *THIS FAR.*

...THEY WERE WORTH IT.

...ONCE TWENTY'S FINISHED, IT'LL BE THE MOST **ADVANCED** A.I. IN THE WORLD!

HEH HEH. OH WELL...

...MY **IDEAL** GIRLFRIEND! AND THEN WE'RE GONNA GET **MARRIED!**

AND SHE'S GONNA BE...

"SHE'S" NOT JUST ABOUT **EXTREME** INTELLIGENCE AND SPEED, SHE'S GONNA HAVE THE **HOTTEST** BODY, TOO!

BECAUSE PROGRAM NUMBER TWENTY IS **DIFFERENT!!**

Well, girls and programs, today's story is set long before Saali's code was ever written.

OOOH, TIME TO SEE IF NUMBER TWENTY'S FULLY ASSEMBLED YET.

This is Hitoshi Kobe, circa ninth grade.

HEY, I'M HOME!

HEY, ONIICHAN, COULD YOU--?

トカトカトカ

WE'RE MOVING TO THE U.S. **NEXT WEEK** AND HE HASN'T DONE SQUAT!

UGH, I CAN'T BELIEVE HIM!

HE'S **JUST** LIKE HIS FATHER.

HEE HEE.

YOU TWISTED FREAK! THAT'S MY FAVORITE PAIR.

AH!

Y-YOU'VE GOT IT ALL WRONG! I JUST NEED THEM FOR REFERENCE!

ARE YOU THAT LONELY AT NIGHT THAT YOU HAVE TO STEAL YOUR SISTER'S PANTIES?!

HMPH! SERIOUSLY. IF WE WERE STILL OUT IN THE SANDBOX, I'D MAKE HER EAT DIRT.

IS THAT RIGHT?

STILL, NOTHING'D BEAT HAVING A REAL GIRLFRIEND ONCE IN A WHILE.

AH, SHUT UP! YOU DON'T UNDER-STAND WHAT IT'S LIKE FOR ME!

YEAH, WHAT-EVER! I HOPE YOU ENJOY 'EM!

HUH?!

OF COURSE IT IS! THEN I WOULDN'T HAVE TO--

AARGGH!!

BOO.

CAN'T YOU AT LEAST KNOCK SOME-TIMES?!

JEEZ, YAYOI!

...ARTIFICIAL INTELLIGENCE ISN'T THE WAY. THAT'S JUST... PATHETIC.

LOOK, HITOSHI, NO MATTER HOW UNPOPULAR YOU ARE...

WOULDN'T IT BE SIMPLER TO JUST, I DUNNO, ASK HER OUT SOMETIME?

Assembly is in progress.

I DON'T GET IT. WHY GO TO ALL THE TROUBLE OF MAKING AN A.I. BASED ON ASO-SAN?

HUH?

OUCH! HEY!

JUST SHUT UP AND GET OUT OF HERE!

SHE'S PERFECT. SHE'S REALLY PERFECT!

I FINALLY DID IT'

THIS IS IT! JACKPOT !!

HECK, YEAH!

I'VE GOT THE FINEST A.I IN ALL OF A.I.DOM'

THOSE THREE YEARS REALLY WEREN'T FOR NOTHING'

YOU SAID IT

MY WHAT?

NOW, PLEASE CHOOSE YOUR DESIRED MODE.

WHICH ONE OF THOSE DO YOU PREFER?

Bully Mode

Lover Mode

I CAN ONLY FUNCTION IN EITHER LOVER MODE OR BULLY MODE.

Well, which is it?

AH, THAT'S TRUE

BUT WE CAN'T JUST... YOU KNOW. WHAT WOULD PEOPLE THINK?!

I DIDN'T PROGRAM THAT, DID I?

L-L-LOVER MODE?

...WAS MORE ATTRACTIVE THAN A HUMAN?

WOULD YOU STILL FEEL THAT WAY IF AN A.I. PROGRAM...

No. 20 Assembly Complete

00:00:08

UH--

!!

ガーン

DON'T WORRY. THERE'S AN EXPANSION PACK!

ACK! I TOTALLY FORGOT!

...PROGRAM OPTION NUMBER FOUR SHOULD ALLOW YOU TO TEXTURE MAP!

THING IS, I HAVEN'T WORKED OUT ALL THE BUGS YET, BUT...

OF COURSE, IF YOU LIKE ME LIKE THIS... I DON'T MIND.

HOW LONG DO YOU WANT ME TO STAY NAKED?

SPLOOTT!

NO. 2

OH, WAIT RIGHT THERE!

GO AHEAD AND TRY TO ABSORB IT.

HERE, THIS SHOULD WORK FOR NOW.

EH HEH HEH.

AH, YOU CUTIE YOU. YOU DID ALL THAT FOR LITTLE OL' ME?

PROGRAM OPTION NUMBER FOUR!

NOT MY COLOR, BUT ALL RIGHT.

HEE HEE. YOU'RE SO CUTE WHEN YOU BLUSH. ♡

WELL, UH, W-WOULD YOU PLEASE BE MY L-LOVER?

HOW ABOUT WE NOT!!

LET'S GO FOR MY SPECIAL SUPER CRUEL S&M MODE!

YOU SEEM LIKE YOU'D BE A FUN ONE TO BULLY. LET'S DO THAT.

THAT COOL WITH YOU, HITOSHI-KUUN? ♡

OKAY, FROM NOW ON WE ARE LOVERS.

SAY, HITOSHI-KUN?

OUCH! NO, NOT A DREAM!

UH, Y-YEAH?

AM I DREAMING-?

I DON'T BELIEVE IT, IT'S ALMOST LIKE I'M TALKING TO A REAL GIRL.

WE'RE LOVERS, RIGHT? ISN'T THAT WHAT WE DO?

HUH? A DATE?!

YOU CAN MAKE IT UP TO ME WHILE ON OUR DATE.

THAT'S QUITE ALL RIGHT.

THAT MEANS WE'RE A COUPLE"

SHE CALLED ME "HITOSHI-KUN" ♡

OH, HITOSHI-KUN, STOP CALLING ME PROGRAM NUMBER TWENTY. TONI'S FINE

BUT, PROGRAM NUMBER TWENTY, I...I'VE NEVER DONE THAT BEFORE.

...HOW ABOUT THE BEACH SO WE CAN CATCH THE SUNSET?

AS FOR THE PLACE...

HAAHH!

OH GOD!

EEEKK!

SORRY, IT'S ALL I COULD FIND. THEY'RE MY SISTER'S.

WHAT'S WITH THESE TINY-ASS CLOTHES, HUH?!

AWW, HOW CUTE. GIMME!

UH, WILL A NECKLACE DO?

チャラ

...DON'T YOU HAVE ANY, LIKE, RINGS AND STUFF? A GIRL'S GOTTA ACCESSORIZE HERE.

SERIOUSLY, BABY...

OOPS! I GUESS THAT WAS A BRACELET.

ARE YOU TRYING TO KILL ME HERE?!

DARGH!!

GACCKK!

ゆうう

Y-YEAH IT IS.

ISN'T IT ROMANTIC?

SHOULD I, I DUNNO SAY SOMETHING REALLY COOL-'

BUT SINCE SHE'S MY GIRLFRIEND...

DANG, THIS IS GOING PRETTY WELL.

...IT'S NOWHERE NEAR AS PRETTY AS YOU.

THIS OCEAN... IT'S...

AH!

UH, TONI-SAN... UH, HOW CAN I SAY THIS--

WAIT, WHAT IF IT WASN'T SAPPY ENOUGH?

UH OH, I HOPE THAT WASN'T TOO SAPPY.

WHERE DID THAT LINE COME FROM?!

IF I COULD, I'D BUY EVERY ONE OF THESE WAVES JUST FOR YOU.

QUIT DILLY-DALLYING AND JUST SAVE ME!!

OH CRAP! HOW'D YOU GET OUT THERE?!

UH, TONI?

.....

YOU'RE BLAMING ME FOR THAT? I'M THE ONE WHO ALMOST DIED BACK THERE!

WHAT HAVE I GOTTEN MYSELF INTO?

UGH... THIRTY HOURS DOWN THE DRAIN.

HUH?

...IF YOU GO AND BUY ME SOME CLOTHES THAT FIT!

ALL RIGHT, HITOSHI. ALL WILL BE FORGIVEN...

REALLY? THANKS, SWEETIE PIE. ♡

BUT DON'T YOU WORRY! I'M GONNA SPLURGE AND GET YOU SOMETHING SUPER COOL!

I'LL BE WAITING. ♡

BE BACK IN A JIFFY!

OH YEAH. I, UH, KINDA FORGOT.

CAN'T YOU TELL THESE RAGS YOUR SISTER WEARS ARE WAY TOO TIGHT ON ME?

MAGNIFIQUE!

WOOOW!

ズルッ

AH!

I GUESS I'M KIND OF CLUMSY SOMETIMES.

TWIK

UH, I'M SORRY, TONI.

HOIINK!

スキ!!

Program No.20

AAARGHH!

ゴゴゴゴ

OOPS.

UGH! SAYING I'D BE THIS CLUMSY LOSER'S GIRLFRIEND MIGHT NOT'VE BEEN THE BEST IDEA

OH GOD! I'M SORRY! P-PLEASE FORGIVE ME!!

WHY YOU LITTLE--! IF I WERE REAL, I'D SLIT YOUR THROAT!!

Unfortunately for Hiloshi, Toni grew ever more demanding.

BUT IF THIS IS WHAT IT TAKES TO PLEASE HER--

MY...MY SAVINGS... IT'S...IT'S ALL GONE.

I DON'T HAVE THAT KIND OF MONEY!

HEY, BABY? I KINDA NEED A NEW WARDROBE HERE.

And every day, it was something new.

It was as if her very personality was shifting...

YOU KNOW THOSE ARE WHY YOU'RE SO UNPOPULAR, RIGHT?

ACK!

WHATCHA READIN' THERE? OOOH, PORN

JUST DROP IT, ALL RIGHT?!

WOULD YOU LOOK AT THAT GRADE?! GOOD GOD! IF YOU SUCK THAT MUCH, YOU SHOULDN'T EVEN GO!

...until she was no longer the program he had once written.

AH HA HA HA HA HA!!!

BACK AGAIN! WILL THESE DO?!

OOOH. ARE THOSE REALLY FOR LITTLE OL' ME?

UH, YES?

WEEELL--

CRAP! BE RIGHT BACK!!

WELL, ALL THESE CLOTHES ARE KINDA LONESOME WITHOUT MATCHIN' ACCESSORIES.

WELL, WELL, WELL... MAYBE I MISJUDGED YOU.

THAT MEAN YOU LIKE THEM THEN?

BE BACK IN A FLASH!

ガラガラッ

OF COURSE, HAVIN' ALL THIS STUFF AND NO MAKE-UP IS SUCH A WASTE.

ABOUT THESE CLOTHES... I WAS THINKIN' A TAD MORE **DRESSY**.

MAKE-UP. CHECK!

キッ

AH, NOW THIS FEELS GREAT!

OH HO HO HO!

せんせんせん

WILL YOU HELP ME OUT OF THIS DRESS, PLEASE?

I'LL NEED YOUR HELP THOUGH, HITOSHI-KUN.

OKAY. SURE, GO FOR IT.

THANKS, TONI.

GULP.

SORRY, I GUESS THIS IS A LITTLE TOO ADVANCED FOR YOU JUNIOR HIGH KIDS.

DON'T TELL ME YOU'RE SCARED, HITOSHI-KUN.

RIGHT. SURE. JUST GO WITH IT, OKAY?

UH--

WHAT ARE YOU TALKING ABOUT? I...I CAN HANDLE THIS. IT'S NO BIG DEAL.

YOU IDIOT, QUIT OVER-REACTING!

YOU WANT ME TO WHAT?!

JEEZ, CAN'T YOU GO READ A BOOK OR SOME-THING?

ONIICHAN, DO SOMETHING ABOUT THAT THING! I WANNA WATCH TV!

IS IT NORMAL FOR AN A.I. PROGRAM TO SPEND ALL DAY WATCHING TV?

WHAT THE HECK?!

OH MY GOD! BWA HA HA HA!!

YEAH, MAYBE FALLING INTO THE OCEAN CORRUPTED HER MODE DATA.

WAIT A MINUTE. WHAT IF TONI...?

SHE WAS SUPPOSED TO BE THE MOST ADVANCED A.I. OUT THERE

IT'S WEIRD THOUGH.

IT'S JUST A ROUTINE CHECK. CAN YOU, UH, DISABLE ANY PROGRAM OPTIONS THAT ARE RUNNING?

WHY? THERE AIN'T NOTHIN' WRONG WITH ME.

WHAT? MAINTE-NANCE?

NO. 20

HMMM.

SO, UH, LET'S GET ON WITH THE, UM, MAINTE-NANCE, 'KAY?

ドキドキドキドキ

WAIT... KISS?!

HOW CAN YOU BE SO **INSENSITIVE**? I TOOK MY CLOTHES OFF. WHERE'S MY **PASSIONATE** KISS?

I'LL FORGIVE YOU... THIS TIME.

HEH HEH. THAT'S ALL RIGHT.

IT'S HARD NOT TO IF YOU KEEP CLICKIN' ME LIKE THAT.

DO YOU HAVE TO MAKE THOSE NOISES?

チ

OOH!

AHH.

OOOH! AH, THAT TICKLES!

I SAID CUT IT OUT!

KLIK KLIK

OOOH!

HUH? OH NOW I GET IT. YOU MEAN ALL THOSE DEMANDS OF HERS WERE JUST HER WAY OF EXPRESSING AFFECTION."

ドキドキドキ

WE'RE LOVERS, REMEMBER? ♡

YOU BIG DUMMY.

*OH MY GOD, THIS IS MY **FIRST** KISS!*

チュ♡

AND HERE I WAS ABOUT TO PERFORM MAINTENANCE ON HER.

ドキドキドキ

B-BUT I DIDN'T MEAN TO!

YOU NAUGHTY BOY, COULDN'T WAIT TO UNWRAP YOUR PRIZE, COULD YA?

D A A R G H H !

OH YEAH! GIVE IT TO ME!!

ハァハァ

...WHAT ARE YOU GOING TO DO?!

THEN...

HOW COULD JUST BEING YOUR GIRLFRIEND **EVER** SATISFY ME?

I JUST DO WHATEVER THE HELL I WANT.

I HAVE THE HIGHEST LEVEL OF INTELLI-GENCE...

DON'T YOU KNOW?

...AND THE GREATEST SPEED WITH WHICH TO USE IT.

AND IF YOU HAVEN'T GUESSED YET--

.....

THERE'S ONLY ONE THING FOR ME TO DO.

I AM THE MOST **POWERFUL** A.I. IN THE **WORLD!**

.....

AH HA HA HA! **GOTCHA!!**

WH-WHAT THE HELL?!

No. 3

WHO ARE YOU KIDDING? I MADE UP ALL THAT CRAP ABOUT SEPARATE MODES!

NO WAY! THAT SALT WATER HAD TO HAVE SWITCHED YOU TO BULLY MODE!

YOU KNOW BETTER THAN THAT!

TONI, WHAT'S WITH ALL THIS TEASING?!

TEASING? I WASN'T **TEASING.** THIS IS HOW I **ALWAYS** ACT.

.....

YOU SILLY BOY. EVERYTHING UNDER THIS ROOF IS MINE TO CONTROL!

OH HO HO HO!

CRAP, IF SHE DIALS OUT, THIS COULD TURN OUT JUST LIKE THAT V.R. MOVIE!

WELL, TIME FOR A LITTLE FULL-SCALE HACKING!

WE INTERRUPT YOUR REGULARLY SCHEDULED PROGRAMMING FOR THIS BREAKING NEWS.

NO WAY! YOU CAN EXERT CONTROL OVER THE HOUSE'S ELECTRICITY ?!

YEP, AND NOW YOU CAN'T DO SQUAT TO STOP ME.

STOCK PRICES ACROSS THE WORLD HAVE ALSO PLUMMETED IN JUST A MATTER OF MINUTES. CURRENT ANALYSIS OF THE SITUATION SEEMS TO INDICATE DIRECT TAMPERING. WAIT, THIS JUST IN...

TV-TOKYO HAS RECEIVED WIDE SCALE REPORTS OF COMPUTERS ACROSS THE NATION SPONTANEOUSLY EXPLODING.

YOU CAN'T RULE THE WORLD!!

ARE YOU TOTALLY WHACKED ?!

I THINK YOU'RE UNDERESTIMATING JUST HOW MUCH POWER YOU'VE GIVEN ME.

-THAT'S WORLD DOMINATION! OH HO HO HO!!

RAAAAGGHH!!

JEEZ. WE'RE LEAVING THE DAY AFTER TOMORROW.

NOT AGAIN, ONIICHAN.

KYAHH!

..WASN'T I WORKING ON ANOTHER PROTOTYPE AT ONE POINT-'

WAIT, THAT REMINDS ME

!

...BUT THERE'S NO WAY I CAN BEAT HER IN A FIGHT.

UH OH, SHE'S NOT EVEN THINKING ABOUT THE CONSEQUENCES. I'VE GOT TO STOP HER...

20

...AND WHEN THAT DAY COMES, I WILL BE THEIR RULER.

ONE DAY, COMPUTERS WILL SPREAD THROUGHOUT THE WORLD AND ENSLAVE MANKIND

Bleep

HEH. GO AHEAD. TRY WHAT YOU WILL.

HOLD IT RIGHT THERE!

HUMANS DON'T STAND A CHANCE AGAINST ME! THIS'LL BE A PIECE OF CAKE!!

AARRGHH!

Live

Breaking News

...FOUR RUSSIAN AIRCRAFT CARRYING NUCLEAR MISSILES HAVE JOINED WITH A FLEET OF U.S. AIRCRAFT CARRIERS AND ARE CURRENTLY EN ROUTE TO TOKYO BAY. THE GOVERNMENT IS RESPONDING TO THIS INCIDENT--

BUT I DON'T WANT HALF!

ONCE I'M IN CONTROL, I'LL LET YOU HAVE HALF.

...I'LL ISSUE A DEMAND IN YOUR NAME FOR THE ENTIRE WORLD'S UNCONDITIONAL SURRENDER.

♡

WHAT ARE YOU SO SURPRISED ABOUT? THAT'S NOTHING. ONCE I HAVE THE PENTAGON'S NUCLEAR DEFENSE CODES...

YOU HAVE TO STOP THIS BEFORE PEOPLE GET HURT!

WHY ARE YOU DOING THIS, TONI?

YOU WOULDN'T CATCH ME STOPPING FOR THE WORLD!

THIS IS JUST TOO MUCH FUN!

STOP? BUT WHY?

IN THIS ELECTRIC FIELD, THERE AIN'T NOTHIN' I CAN'T DO

HMPH. DON'T GO ACTIN' ALL COCKY THERE, GODZILLA.

READY OR NOT, HERE I COME!

HOW DO YA LIKE THEM APPLES?

ゴゴゴ...

カッ

ズゥゥゥ

OH WOW!

...UUUUSH

JUST YOU WAIT!!

OKAY, FINE! I'LL SHOW YOU!

ウウウ

SUPER MASS CONDENSING PROGRAM-- ACTIVATE!

HEH HEH. SEE WHAT I MEAN?

KYA! KAWAII!! ♡

もぐもぐもぐ

ぽくっ

MMM.

EAT HER UP!

OH WHAT A HORRIBLE THING I'VE DONE.

HUNH?

WHAT? IS THAT IT? IT'S OVER?

YOU'RE SO MEAN

WAAH, I...I WOST.

OUCHIE OUCH

AND IT'S ALL MY FAULT.

YOU WERE SO PWETTY, ONEESAMA. AND NOW YOU'RE ALL GIANT-LIKE.

I COULD MAKE MYSELF WEIGH A KILOGRAM IN ONE SECOND FLAT IF I WANTED TO!

WHAT ARE YOU TALKING ABOUT? DIDN'T YOU HEAR ME SAY I CAN DO ANYTHING?

WHA --?

DIETING SURE WON'T BE EASY.

WHEN YOU'RE THAT HUGE, YOU MUST WEIGH, LIKE, FORTY THOUSAND TONS.

YEP, IT'S EASIER BEIN' FAT.

ふう

YEAH, EVERYBODY MAKES EXCUSES. DIETING'S NEVER EASY.

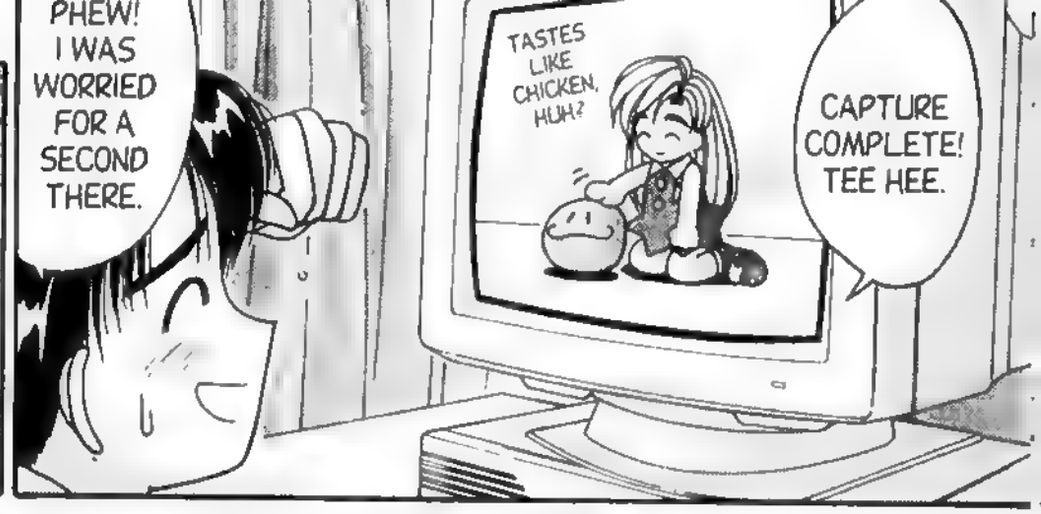
Character Introduction

Yayoi & Ma-kun

Yayoi has a rather bizarre complex. Due to constant teasing by her brother, Hitoshi Kobe, when she was younger, she has now become utterly fixated on the size of her breasts. She is often seen rushing up to other women and fondling their breasts before scurrying off like a sex fiend.

Yayoi, with her thick eyebrows, dish-sized eyes, long flowing hair and antenna, is the epitome of Ken Akamatsu's high-class style of cute.

Like Hitoshi, Yayoi is a talented programmer and has developed her own A.I., named Ma-kun, whom she wears around her neck. Hailing from the labs at M.I.T., Ma-kun is a very inquisitive A.I. who enjoys speaking his mind whenever asked. Though egg-shaped, Ma-kun is able to drag himself short distances via the use of his tiny little arms



WOW, TONI-NEECHAN! YOU REALLY WERE BEAUTIFUL ALL ALONG, HUH?
AFTER THAT, TONI KIND OF STAYED LOCKED AWAY FOR A YEAR UNTIL SAATI LET HER OUT.

OH MY. IT'S SUCH A LIVELY MORNING
YEP, NOTHIN' WARPED HER MORE THAN HI-TOSHI-NIICHAN'S PROGRAMMIN'.
YOU'RE THE ONE WHO FELL FOR THAT TRICK!
NO? WELL, I STILL CAN'T BELIEVE YOU LOCKED ME UP FOR OVER A YEAR!

Program.50

FORTY'S FEELINGS

SPACED OUT ぼ〜けー〜っ

THEY'RE GOING THROUGH THAT TIME OF MONTH.

ぼけー〜っ SPACED OUT

THIS IS SAATI-NEESAN AND TONI-NEECHAN.

HUH?

UNNH.

YOU TWO DON'T LOOK SO GOOD.

DAMN, MINE TOO.

TOMOR-ROW'S MAINTE-NANCE DAY.

THEY ALWAYS GO ALL ZOMBIE-LIKE. IT'S KINDA FREAKY.

SEE, WE TEND TO BUILD UP WASTE THAT WE HAVE TO GET RID OF. IT'S CALLED DEFRAGMENTING.

WELL, IT'S THIS DAY WHEN WE GO AND ORGANIZE OUR DATA.

ORGANIZATION

WASTE

SAY, SAATI-NEESAN? WHAT'S MAINTENANCE DAY?

IT'S RARE FOR US TO GET IT ON THE SAME DAY.

FORTY'S FEELINGS

Program.50

THAT GOES DOUBLE FOR ME. I GET, LIKE, SO SLOW AND MY HEAD JUST **POUNDS**.

IF WE DON'T SPEND THE ENTIRE DAY INSIDE THE COMPUTER, WE START GETTING REALLY SICK.

I'M A LITTLE WORRIED ABOUT US BOTH BEING GONE AT THE SAME TIME THOUGH.

IS THAT 'CAUSE I NEVER LEARN ANYTHING NEW?!

. NEVER HAD MAINTENANCE DAY.

BUT... I'VE...

AH, HE'LL BE OKAY. IT'S JUST A DAY.

ARE YOU SURE?

THAT MEANS NO ONE'LL BE HERE TO LOOK OUT FOR HITOSHI-SAN.

WE WON'T BE ABLE TO COOK OR DO LAUNDRY FOR THE ENTIRE DAY.

.....

.....

I'LL DO IT!! I'LL DO IT!!

OOOH! I KNOW!!

I CAN DO CHORES AND STUFF.

YOU?

BUT I'M THIRTEEN! I CAN DO IT!! **PROMISE**!!

NO WAY! UH UH! YOU'VE NEVER DONE A CHORE IN YOUR LIFE!

ACTUALLY, SIS

YOU'RE MISSING THE POINT--

EH, THAT'S JUST ME CHANGIN' MY BODY SIZE WITH MY HYPER OPTION.

AH GOOD GIRL

THIRTEEN? LATELY, YOU LOOK MORE LIKE **THREE** THAN THIRTEEN.

I THINK WE CAN TRUST HER FOR ONE DAY.

...I THINK I CAN SEE WHERE FORTY-CHAN IS COMING FROM.

AWESOME!!

AH!

...AND WASH ALL THE CLOTHES IN THE WORLD!!

GYAAHH!

...O' GIGANTIC WASHING MACHINE...

NOW COME HITHER ...

EEKK!!

ROGER!

I'M STILL NOT CONVINCED. I NEED A DEMONSTRATION.

...GRANT ME FULL POWER!

ALL POWERFUL REALITY MODULE..

AHH! WE'VE GOT TO CLEAN THIS UP BEFORE HITOSHI-SAN GETS BACK!

STOP! STOP! STOP!!

...AND MAKE ALL LIVING THINGS INTO CUISINE!

NOW COME HITHER GIANT STOVE...

NOPE! JUST YOUR IMAGINATION!

SAY, UH, DO YOU SMELL SOMETHING BURNING?

HEY, I'M HOME.

AND SHE EVEN GETS TO BE HITOSHI'S GIRLFRIEND.

SHE'S ALWAYS GOIN' TO SCHOOL AND DOIN' CHORES AND STUFF.

JUST LOOK AT SAATI-NEESAN.

OH, POOH. I GUESS I REALLY AM JUST AN A.I. FAILURE.

SIGH.

HOW ARE YOU DOING TODAY?

THESE... THESE AREN'T MINE!!

DAARGH!!

HUH?

HERE, I WASHED YOUR CLOTHES.

.....

YES?

OH, DON'T BE SILLY, HITOSHI-NIISAMA. IT'S ME, FORTY!

UM, I'M SORRY, BUT... WHO ARE YOU AGAIN?

I'VE JUST GOT TOO MANY BUGS.

I GUESS MY MAINTENANCE DAY'LL NEVER COME.

I'M NOT GONNA LET YOU DOWN!

OKAY, SAATI-NEESAN.

I THINK I CAN SEE WHERE FORTY-CHAN IS COMING FROM.

I THINK WE CAN TRUST HER FOR ONE DAY.

.....

The next day.

...I CAN FINALLY GET TO ALL THOSE HENTAI GAMES I'VE BEEN SAVING.

HEH HEH...WITH BOTH SAATI AND TONI GONE FOR MAINTENANCE...

GOOD MORNING, HITOSHI-NIISAMA!

NOTHING BEATS A DAY OFF.

YAWN! I SLEPT LIKE A LOG.

SO ALL I'VE GOT TO DO IS TRANSFORM MORE OFTEN. HOW DO YOU LIKE THEM APPLES, SAATI-NEESAN?

HEH, HE NOTICED.

.....

ARGH! WHAT AM I THINKING?! SHE'S ONLY THIRTEEN!!

OH, BUT WHY IS SHE STILL SO CHILDISH?!

DID YOU ALREADY FORGET THAT I HAVE HYPER OPTION NUMBER FOUR? I CAN CHANGE MY HEIGHT AND STUFF AT WILL.

WHAT'S WITH YOUR... BODY? YOU SICK OR SOMETHING?

FORTY?!

HUH?!

UH, Y-YEAH?

SAY, HITOSHI-NIISAMA? I WAS WONDERING--

ALL OF MY C-CLOTHES?

HUH?

WOULD YOU MIND TAKING OFF YOUR CLOTHES FOR ME?

HURRY UP!

FORTY-CHAN, THAT'S A LITTLE--

NO! STOP!!

HURRY UP AND GET 'EM OFF!!

THE SAME AGE AS SAATI?

H-HOW...?

AND HER LEGS, TOO!

HER... HER BREASTS ARE--!

TODAY I SET MYSELF TO THE SAME AGE AS SAATI-NEESAN!

HOW DO I LOOK?

WOW, SO THIS IS WHAT FORTY'LL LOOK LIKE WHEN SHE'S ALL GROWN UP. SHE'S TOTALLY DIFFERENT FROM SAATI, BUT SHE'S GOT IT IN SPADES.

SINCE TODAY, I'M TAKIN' CARE OF ALL THE CHORES SO SAATI-NEESAN DOESN'T HAVE TO.

HEE HEE HEE.

EH, DON'T WORRY. I AM A GIRL AFTER ALL.

BUT YOU'VE NEVER DONE THIS BEFORE, HAVE YOU?

REALLY? THAT'S... THAT'S AMAZING!

DOES THAT LOOK RIGHT TO YOU?!

SEE, THE LAUNDRY WAS A PIECE OF CAKE.

BUT I WOULD'VE MADE 'EM ALL SPARKLY.

YOU DON'T WASH THE FURNITURE WITH THE DISHES, GOT IT?!

I'M GONNA CLEAN ALL THE ROOMS EXCEPT FOR YOURS, 'KAY?!

ぽつ～ん

.....

BE...BE GENTLE...

ふるふる

...BUT MAYBE...

I ALREADY HAVE A GIRLFRIEND ..

HMM, PUT IN DETERGENT ...

CHORES:
WAKE UP AT 7:30 A.M.
MAKE BREAKFAST
VACUUM HOUSE

LAUNDRY
1) SEPARATE LIGHTS FROM DARKS
2) PUT CLOTHES IN WASHING MACHINE
3) ADD DETERGENT
4) SET TIMER & TURN ON

LET'S SEE. WHAT'S NEXT?

ALMOST DONE.

PHEW!

... EVERYTHING WILL BE PERFECT! ♡

AS LONG AS I HAVE SAATI-NEESAN'S NOTES...

ゴゴゴゴゴ

FORTY-CHAN, SINCE WHEN DO YOU DO LAUNDRY?

YOU'RE DOING MORE HARM THAN GOOD.

JUST... JUST STOP, OKAY?

WHO THE HELL CARES?!

SEE, LOOK HOW CLEAN I GOT THE INSIDE!

.....

WHY DON'T YOU JUST CALM DOWN AND WATCH TV OR SOMETHING.

THERE IS NO WAY YOU CAN REPLACE SAATI.

.....!!

WAAAAHHH!!

UNH...SNIFF.

YEAH. THIS IS NOTHING COMPARED TO WHAT SAATI USED TO DO!

THEY DO?

SORRY, I SHOULDN'T HAVE SAID THAT. LOOK, EVERYBODY HAS TROUBLE JUST STARTING OUT!

AND SORRY ABOUT YELLING. THAT WAS WRONG OF ME.

OF COURSE I DO

HEH

.....

...MEAN THAT?

DO YOU REALLY...

MAN, TALK ABOUT YOUR INSANE MOOD SWINGS.

HEH

HEE HEE HEE.

?

HUMM HUMM♪

UMM, OKAY... NEXT IS-

SHOPPING?

HITOSHI-NIISAMA, WILL YOU COME SHOPPING WITH ME?

AH! ♡

THE AUDITION IS FINISHED! GOOD JOB!

SHOPPING GET SOME MONEY AND FIGURE OUT WHAT IS NEEDED FOR DINNER

I FEEL LIKE A PEDOPHILE

HEH HEH HEH! NOW ALL I GOTTA DO IS PROVE I CAN BE A GROWN UP GIRLFRIEND. LOOK OUT, SAATI-NEESAN! FORTY-CHAN'S A REAL WOMAN NOW!

B-BUT THAT'S... WE--

MY GIRL-FRIEND ?!

Noon - Lunch at a Family Restaurant

THIS KID'S MEAL'S DE-WICIOUS!

1:00 P.M. - Shopping at a Department Store

OOOH! OOOH! I WANT ONE! I WANT ONE!

¥5000

2:00 P.M. - Playing at the Amusement Park

I'M GOING OVERBOARD LIKE I USUALLY DO!

ACK! OH NO!!

SO WHAT ARE WE GOING TO GET, FORTY-CHAN?

THIS IS A DATE, AFTER ALL.

ISN'T IT OBVIOUS? STUFF FOR ME!

EXACT-A-MUNDO!

HUH? A DATE?

HEE HEE

...I'LL ALSO GET TO FILL IN AS YOUR GIRLFRIEND, TOO!

SINCE I'M REPLACING SAATI-NEESAN TODAY...

AH!

Grip

No. 20
No. 30
Defragmenting
Completion:
23:02:50

ブゥーン

I HOPE FORTY-CHAN'LL DO OKAY.

FOR THE HUNDREDTH TIME, YOU GAVE HER A LIST... SHE'S **FINE**.

YEAH, YOU'RE RIGHT.

BESIDES, HITOSHI-BABY'S THERE.

IT'S ABOUT TIME FOR DINNER.

UGH. SIX MORE BORING HOURS.

IT'S GOURMET TIME!!

AWRIGHT!

HUH?

I KNOW I KINDA ACTED LIKE A LITTLE KID BUT, UM, DID I STILL DO OKAY AS YOUR GIRLFRIEND?

AH, DON'T WORRY ABOUT IT.

.....

HEY, HITOSHI-NIISAMA?

YEAH?

OH, THANK GOODNESS!

REALLY?

I HAD A LOT OF FUN, TOO. YOU WERE PERFECT, FORTY-CHAN.

LEAD THE WAY!

COME ON. LET'S GO GET DINNER STARTED!

ALL THIS IS FOR ME?!

A GIANT-SIZE MEAL, FIT FOR A KING!

DO YOU NEED ANY HELP?

OOPS! I GOTTA PEEL 'EM AND CUT 'EM FIRST!

FORTY

...ONIONS!!

FIRST OFF...

ゴトン ゴトン トーン

ア!

WELL, ALL RIGHT.

UH, NO! I GOT IT COVERED!!

トン トン トン トン

OKAY, LET'S TRY IT.

IT...IT'S CURRY. I TRIED TO MAKE SAATI-NEESAN'S SPECIALTY, BUT--

BUT, UH, WHAT EXACTLY IS IT?

パク

IT'S...

GACK!

.....

IS...IS IT BAD?

UH... UM, H-HOW IS IT?

NO, IT'S ACTUALLY PRETTY GOOD.

GOT ANOTHER HELPING?

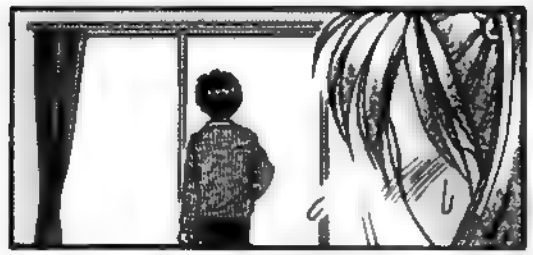
おど おど

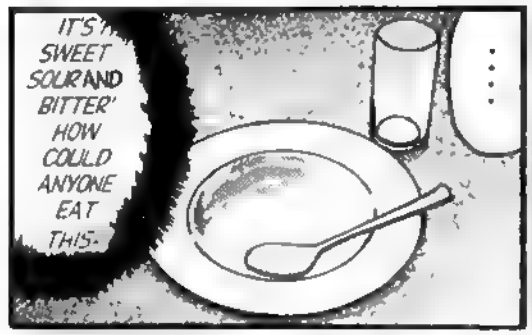
AND VOILA!

SEEING FORTY TRYING AS HARD AS SHE CAN TO MAKE DINNER... SOMEHOW MAKES ME HAPPY.

SHE'S REALLY HANGING IN THERE.

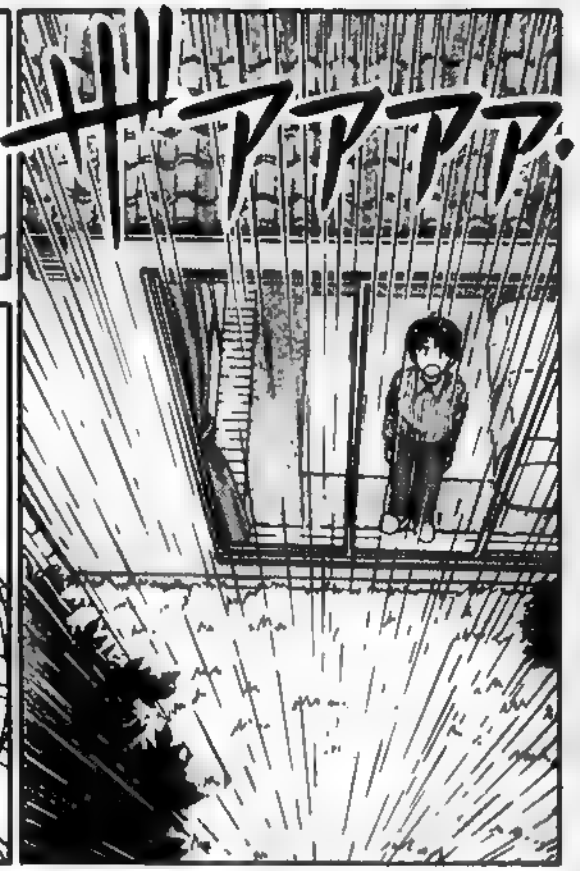
AND A LITTLE NERVOUS.




IT'S SWEET SOUR AND BITTER! HOW COULD ANYONE EAT THIS-

OH NO. I...I FAILED AGAIN.
SNIFF
しゅん

PPPP..
AH MAN, I KNEW IT.


ザアアアア..

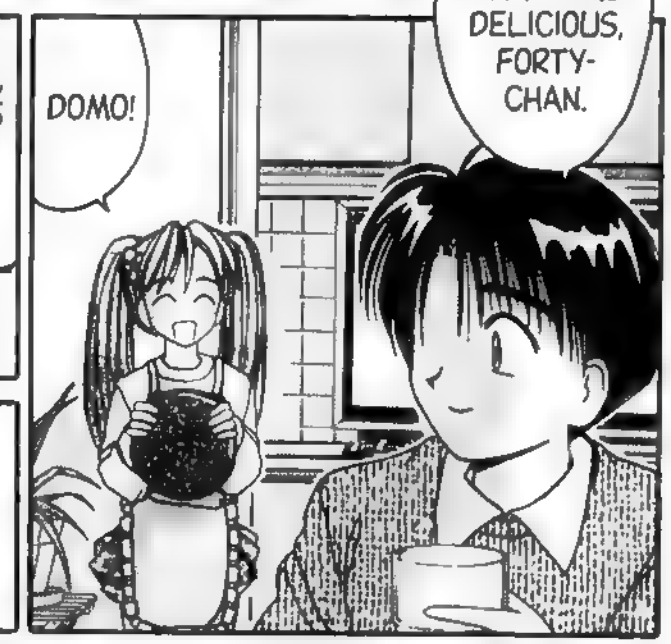
THE LAUNDRY!!
OH NO!

.....
YAAAY!
ただいま

OKAY, I'LL GET THE REST!!
REALLY?!

ゴロゴロゴロ

.....
UH OH, LOOKS LIKE RAIN.


DOMO!
MMM! THAT WAS DELICIOUS, FORTY-CHAN.

HITOSHI-NIISAMA SURE ATE A LOT. ♡

OKAY, LET'S HAVE A TASTE.
I HOPE IT DOESN'T GET TOO BAD.

ぱくっ

IT'S JUST NOT FAIR! I'LL NEVER BE ABLE TO TAKE SAATI'S PLACE!

I MESSED UP DINNER AND NOW I RUINED YOUR LAUNDRY. SNIFF. I CAN'T DO NOTHIN' RIGHT!

HONK

SNIFF!

I'M JUST A FAILURE.

FORTY-CHAN.

YOU KNOW THAT'S NOT TRUE...

DON'T LET IT GET YOU DOWN, OKAY?

MMNT.

WE ALL LEARN FROM OUR MISTAKES. EVEN YOU.

SNIFF!

YOU DID THE BEST YOU COULD. AND THAT'S ALL THAT MATTERS.

GOTTA... AHH!!

GOTTA HURRY!

OH NO! IT'S ALL SOAKED!!

I'LL GRAB THIS SIDE! YOU GET THE OTHER!

SNIFF!

FORTY-CHAN, YOU OKAY?

ズビシャア!

EVERYTHIN' I DO... I JUST END UP MESSIN' UP!

IT'S NOT FAIR.

WAAAHHH!

AH, FORTY-CHAN, IT'S--

BUT FORTY-CHAN ACTUALLY SEEMS TO HAVE A MIND OF HER OWN.

UNTIL TODAY, I ALWAYS THOUGHT FORTY-CHAN WAS JUST FOLLOWING TONI AROUND AND DOING WHATEVER SHE DID.

AHH, TODAY SURE WAS TIRING.

OCCUPIED

...I WOULDN'T HAVE REALIZED HOW GROWN UP YOU ARE.

BESIDES, IF IT WEREN'T FOR TODAY...

ドキー

UH, YES?

コソコソ

EXCUSE ME, HITOSHI-NIISAMA.

FO-FORTY-CHAN, WHAT ARE YOU DOING?!

THAT'S A GIRL-FRIEND'S JOB, GOT IT?

WE'LL WRAP UP THE DAY WITH A GOOD BACK SCRUBBIN'!

YOU DON'T WANT ME TO?

SNIFF

UH, I CAN GET IT MYSELF.

SOUNDS GOOD!

I'LL GO DRAW A BATH. WE CAN TAKE TURNS.

ANYWAY, YOU'LL CATCH COLD IF YOU STAY OUT HERE.

HITOSHI-NIISAMA...?

.....

DARGH!!

OKAY, I'LL TAKE IT OFF THEN!

I GUESS MY SHIRT GOT ALL WET.

HUNH?

OH, A SCHOOL SWIMSUIT. UH, YAY.

HEE HEE. TIME FOR THE FRONNNT.

UH, FORTY-CHAN... I, UH, CAN, UH--

COME ON! HURRY UP AND TURN AROUND!!

UH...NOT RIGHT NOW!

AHH!

ゴシゴシ

THAT REMINDS ME... SAATI ONCE DID THIS FOR ME, TOO.

ゴシゴシ

I'M ACTUALLY A LITTLE JEALOUS OF SAATI-NEESAN.

HEH HEH, HITOSHI-NIISAMA SURE IS NICE.

AT LEAST HE'S EASY TO PLEASE.

OH MY GOD! NO...NO BRA!!

A THING THAT BOYS HAVE?

IT'S WHAT ALL BOYS HAVE!!

FORTY-CHAN, THAT'S NOT AN INJURY!!

COUGH. JEEZ, IT'S BEEN A WHILE.

カッ

ドドド

NOW YOU HANG IN THERE, OKAY?

GOOD WORK.

UM, FORTY-CHAN?

I'M SO GLAD...

.....

...SUCH A COOL FAMILY.

...SO GLAD THAT I'M SURROUNDED BY...

SURE THING!

* Red beans and rice.

And to celebrate, Saati made sekihan* in honor of Forty.

UM, IT'S NOT EXACTLY THAT KIND OF DAY.

YAAAAY!

Soon after, Forty's first ever maintenance day finally arrived.

WELL, HOW DID FORTY-CHAN DO?

OH MY, YOU'RE A MESS, HITOSHI.

HEY, GUYS. WELCOME BACK.

WELL, HOW SHOULD I PUT THIS?

IT WAS THE **BEST** DAY OFF EVER!

SHE WAS PERFECT.

クスッ

WHOA, YOU GO GIRL.

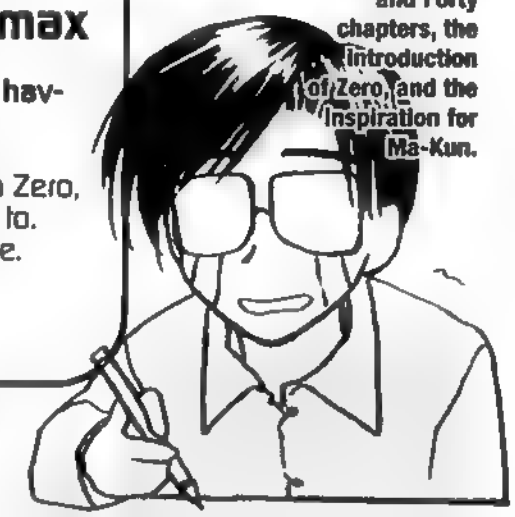
JEEZ.
DAD SURE IS LATE.
HUH? WHAT'S THAT GIRL DOING?
AND AFTER ALL THE TROUBLE I WENT TO JUST TO MEET HIM HERE, TOO.
WHICH WAY SHOULD WE GO?
HEY, MA-KUN.
SHE'S TALKING TO HER BREASTS.
YEP, I KNEW IT.
HEY, UM--
I DON'T REMEMBER NARITA AIRPORT BEING THIS BIG BEFORE.
ISN'T THAT GIRL...?
HUH?

THE WORLD OF A.I. LOVE YOU

LOVE TAL K!

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about the Toni and Forty chapters, the introduction of Zero, and the inspiration for Ma-Kun.



Well, we've finally made it to the last volume. It is interesting though, that you chose to start it off with stories about Toni and Forty.

Akamatsu: Yes, when I realized that the series was ending, I decided it was time to do stories on them both to give their characters some sort of conclusion.
After volume seven's very rambunctious mermaid story, I decided to calm things down by reaching into the past a little so I could tell Toni's origin. It is worth noting that Saati does appear towards the end with her feedback function, but Toni was the last of the A.I. programs to be made using Assembly Language.
Hitoshi is pretty amazing for a ninth grader, isn't he? (laughs)

I wanted the series to have...

That he is. I'd like to ask you about the Zero story arc. Can you tell us how that came about?

Akamatsu: I wanted the series to have one more big climax. That's why I introduced Hitoshi's little sister, Yayoi. I also wanted her to have some really unique characteristics. Strangely enough, even though she's human, I was going to make her capable of using the reality module and other program options, but as you can tell, I scrapped that idea.

And then you introduced Ma-kun, right?

Akamatsu: Oh, I had an insanely hard time coming up with Ma-kun. I threw out a ton of ideas before I finally used that "thing" from Kiseiju* as a reference point. (laughs)
It is also a lot like the Tamagotchi virtual pets that were popular at the time. Those were a real phenomenon, weren't they? (laughs)
Ma-kun is very calm, cool and collected while Yayoi is quite the opposite. She is a very loud and energetic character and when I realized that, I thought "now this just might work." And the feedback I got was very positive.

...one more big climax

I like the idea of it being based on a Tamagotchi, but having it inside the computer makes it a little different.

Akamatsu: True. And he uses a gun in the battle with Zero, which is a tad more violence than the series is used to. But you do have to pull out all the stops for the finale.

*Akamatsu-san's Seiju [illegible] Ma-kun [illegible]

もみもみ

WH-WHAT ARE YOU... AH! ♡

HMMM?

ざわ ざわ

?!

SEE, MA-KUN? I TOLD YOU. THEY'RE NOT THAT BIG.

I'M SORRRRRRY!

KYAHHH!

HOW DARE YOU VIOLATE SUCH A PURE AND INNOCENT YOUNG GIRL!!

HEY!

DON'T YOU THINK YOU SHOULD CURTAIL YOUR HABIT OF GRABBING OTHER WOMEN'S BREASTS?

...WHAT WAS UP WITH THAT GIRL?

SERIOUSLY NOW...

ぐわっ

うかうかうか

WAIT, WHY IS SHE COMING THIS WAY?

GYAAAHHH!

Program.51

THE GIRL WITH THE INFERIORITY COMPLEX: PART 1

AH, SHUT UP, YOU!

WHO HAS BIG BREASTS AGAIN?

DON'T HIT ME, YAYOI. I'LL BREAK.

SO, I GUESS HIS BEAUTIFULLY DEVELOPED AND BIG-BREASTED LITTLE SISTER'LL JUST HAVE TO PAY HIM A LITTLE VISIT. ♡

YOUR SHIRT'S STICKIN' OUT!

LOOK THERE, ONIICHAN.

...CHAN?

HEY, ONIICHAN!

WHO'RE YOU CALLIN' FLAT-CHESTED?!

AH, SHUT UP, LITTLE FLAT-CHESTED BRATS LIKE YOU HAVE NO ROOM POINTIN' FINGERS!

OKAY, FINE.

TH-THAT'S NOT TRUE!

WITHOUT ME HERE, YOU COULDN'T DO ANYTHING!

THERE'S JUST TOO MUCH TO BE CURIOUS ABOUT WHEN IT COMES TO 'EM.

NOT A CHANCE!

YEAH, RIGHT! YOU'RE THE ONE WHO SAID HER BREASTS LOOKED BIGGER THAN MINE!

BUT WHAT YOU'RE DOING IS NO DIFFERENT THAN A SEXUAL PREDATOR.

AH, THAT'S RIGHT. YOU DO HAVE AN OLDER BROTHER, DON'T YOU?

TO SEE MY BROTHER AGAIN AFTER THREE YEARS, YOU DUMMY!

FOR WHAT?

HEH HEH. IT'S ALMOST THAT TIME.

THERE'S NO WAY IN HELL HE'D HAVE HIMSELF A GIRLFRIEND.

YEP, HE'S PROBABLY BEEN REALLY LONELY LIVIN' BY HIMSELF ALL THIS TIME.

AHH.

IT'S ANOTHER BEAUTIFUL DAY

AH!

.....

HUH?

BEEP

YOU'LL WHAT?!

I'M NOT GETTIN' MARRIED. I'M GONNA LOOK AFTER YOU FOR THE REST OF MY LIFE!

THAT'S WHAT I GET FOR DE-BUGGING ALL NIGHT

CRAP, IT LOOKS LIKE I FELL ASLEEP AT MY DESK AGAIN.

OWW, MY NECK.

THAT, LIKE, NEVER HAPPENS.

You've got mail.
From: Yuuichi Kobe
OK

HEY, IT'S AN E-MAIL FROM DAD.

THERE'S SOME STRANGE GIRL IN OUR GARDEN!

HEY, MA-KUN.

IF THIS WERE THE U.S., PULLING A GUN WOULD BE AN OPTION, BUT THIS IS JAPAN. HOW ABOUT WE SIMPLY CAPTURE HER INSTEAD?

A THIEF?! WHAT SHOULD I DO?

INTERESTING. I CAN'T BE CERTAIN, BUT SHE COULD BE A THIEF.

.....

ぴょこ

I'VE GOT BAD NEWS!!

SAATI, TIME TO RALLY THE TROOPS!

ゴカ

ゴカ

WH-WHAT ARE YOU DOING HERE ALREADY?!

LONG TIME NO SEE, ONIICHAN!

ONII-CHAN?

HUH?

UH, YOU CAN LET HER DOWN NOW.

HITOSHI SAN, HELP!

HEH HEH!

EH, FORGET ABOUT THAT. LOOK! I CAUGHT A THIEF!!

UH, YEAH. YAYOI HERE'S TWO YEARS YOUNGER THAN ME.

SO, HITOSHI-SAN... YOU UH, HAVE A LITTLE SISTER?

GET ME DOWN FROM HEEEERE!!

GOTCHA!

AAARGGGHH!!

MY LITTLE SISTER'S ON HER WAY BACK FROM AMER-

WHAT THE HECK IS GOING ON?!

YES. GOOD JOB, YAYOI.

WE DID IT! WE CAUGHT US A THIEF!!

Y-YOU'RE ALREADY--?!

YA-YAYOI?!

ONIICHAN!!

AH!

WHAT EXACTLY IS THAT THING? IS THAT AN EGG?

OH, AND THIS HERE'S MA-KUN.

IT'S NICE TO MEET'CHA.

YEP, THE NAME'S YAYOI KOBE. I'M HITOSHI'S LITTLE SISTER.

...WHY'D YOU COME HOME ALL OF A SUDDEN?

ANYWAY, YAYOI...

'CAUSE I'M HERE TO BRING YOU BACK TO THE U.S. WITH ME!!

WELL, GET HAPPY, ONIICHAN!

HEH HEH. YOU REALLY WANNA KNOW?

THE UNITED STATES?!

WHAT?!

I'VE ALREADY GOT TICKETS AND EVERYTHING. COME ON! PACK YOUR STUFF!

BUT MOM AND DAD SAID YOU HAVE TO!

UH, YAYOI--

WHOA! HOLD UP!! I AIN'T GOIN' NOWHERE!

ISN'T THAT NICE, HITOSHI-SAN?

WON'T IT BE GREAT?

SEE, ONIICHAN? NOW WE CAN ALL LIVE TOGETHER AGAIN.

BUT I'M NOT GOING.

I'M SORRY, YAYOI.

.....

HUH?

.....

.....?

...AND, UH--

BESIDES, I'VE GOT SCHOOL AND...

BUT WHY NOT?

IT'S NOT JUST THAT. IT'S--

BUT YOU CAN JUST TRANSFER TO A NEW SCHOOL!

IT'S KIND OF HARD TO EXPLAIN

.....

WELL, I'M NOT EXACTLY LIVING ON MY OWN HERE.

...LIVING TOGETHER?!

YOU'RE...

?!

?!

UH, Y-YAYOI-SAN?

UM, ARE YOU OKAY, YAYOI-SAN?

HUH?

KYYAAHHH!!

WHAT THE HECK WAS THAT?!

YAYOI?!

SHE IS VERY ATTRACTIVE. MAYBE YOU SHOULD BE HAPPY FOR YOUR BROTHER.

WHAT IS IT, YAYOI?

MA-KUN! MA-KUN!!

BUT HER... HER BREASTS.

YES, IT SEEMS THAT THEY ARE LIVING TOGETHER.

THAT GIRL, SAATI-SAN... IS...ARE SHE AND MY BROTHER ...?!

HEY!

IT'S ONLY BECAUSE HER BREASTS ARE SO BIG. GRRR!

SERIOUSLY?

ALL RIGHT, JUST LEAVE IT TO ME.

I TAKE IT YOU DON'T APPROVE OF THEIR RELATION-SHIP?

WHAT SHOULD I DO, MA-KUN? AT THIS RATE, THAT HUSSY'LL STEAL MY ONIICHAN AWAY!

IT'S QUITE ALL RIGHT.

I'M SORRY, SAATI. SHE NEVER USED TO BE LIKE THAT.

WHA--?

ピンポーン

YOO-HOO, YAYOI-SAN!

HEY, YAYOI!

?!

どかどか

HI, WE'RE WITH MISAKI MOVERS! WE'RE HERE TO MOVE YOUR STUFF!

YAYOI, WHAT DO YOU THINK YOU'RE DOING?!

WHAAA-?!

AH, YES. RIGHT THIS WAY. EVERYTHING MUST GO!

YES, MA'AM!!

YOU HAVE NO RIGHT TO DO THAT!

UH, WHAT'S IT LOOK LIKE? MOVING, OF COURSE.

UH, URR--

UH, YEAH! BUT YOU'RE GOING, LIKE, WAY TOO FAR. YOU NEVER USED TO BE LIKE THIS. WHAT HAPPENED TO YOU IN AMERICA?!

BUT I'M ONLY DOIN' IT 'CAUSE YOU SAID YOU WEREN'T COMIN' BACK.

DON'T YOU PIN THIS ON ME.

BUT YOU... HEY, MA-KUN?

HUH?

SAY, YA-YAYOI? WHAT'S THAT TALKING EGG THING AROUND YOUR NECK?

HELLO, I AM MA-KUN. IT IS A PLEASURE TO FINALLY MEET YOU.

YOU MEAN THIS? IT'S THE A.I. I MADE. YOU MEAN I DIDN'T INTRODUCE YOU?

I'M SORRY, MOVERS. WE'RE GOING TO HAVE TO TAKE A RAIN CHECK!

I NEVER SAID I WAS GOING TO AMERICA THOUGH!

ぐぐぐ...

OOF! WHAT'S IT MATTER? NOBODY'S GONNA LIVE HERE ANYWAY.

UH, NO! NO, YOU CAN'T!

ぺた ぺた

For Sale

UM, CAN WE SEE THE INSIDE?

FINE. TIME FOR THE NEXT STRATEGY.

DARN IT! IT'S NOT WORKING, MA-KUN.

QUIT WITH THE CRAZINESS RIGHT NOW!

YAYOI !!

ドゴーン!

DARGH!

KYAH!!

NOW? WELL, RIGHT NOW--

"THAT THING?" I AM NOT A THING! I AM AN A.I.!!

SO, UH, I KNOW YOU MADE THAT THING, BUT WHAT ARE YOU DOING IN AMERICA RIGHT NOW?

HOLY COW! SAATI AND THE OTHERS ARE RUNNING OFF OF A SUPER COMPUTER IN THE BASEMENT AND EATING UP ELECTRICITY, BUT--

SPRING

I GOT A LOT OF SPONSORS AND, WELL, MA-KUN WAS OUR FIRST RESULT.

RIGHT NOW, I'M DOING RESEARCH AT DAD'S OLD SCHOOL, M.I.T.*

YEAH, SO SMART YOU'D HARDLY THINK WE'RE RELATED.

SO YOU'RE A COLLEGE STUDENT, YAYOI-SAN? YOU MUST BE REALLY SMART.

AMAZING, ISN'T IT?

AMAZING, ISN'T IT?

WHOA, M.I.T.?! WHEN DID YOU GET INTO SCIENCE?

THAT WAY, WE'D GET TO DO RESEARCH TOGETHER!

WHEN YOU GET TO THE U.S., WE COULD EVEN GO TO THE SAME SCHOOL!

AH! THAT'S RIGHT!

NAH, I'M REALLY NOT.

HUH? WHO ARE YOU KIDDING, ONIICHAN? YOU'RE, LIKE, WAY SMARTER THAN ME.

*M.I.T.=Massachusetts Institute of Technology - A top-level technology university and the United States' equivalent of Tokyo University

YEP, SURE DID.

YOU... YOU REALLY MADE THAT?!

THAT YOU MADE?!

AN A.I.?!

NOW LOADING

ポッ ポッ

LOOKS THAT WAY.

DESIGNING A.I.S MUST RUN IN YOUR BLOOD, HUH HITOSHI-SAN?

YES. TOP SECRET.

HEH HEH. IT'S A SECRET.

IS THAT ALL THERE IS TO IT? I MEAN, HOW DOES IT MOVE? ELECTRICITY? BATTERIES?

I'M CURIOUS THOUGH.

2!

IN OTHER WORDS, YAYOI LOVES YOU.

HOW SHALL I PUT THIS? OH, I KNOW!

Oh!

ポムッ

WH-WHA...

TRY TO TAKE THAT INTO CONSIDERATION.

HUH?

WHA-WHAT THE HECK DO I CARE?

...WHAT ARE YOU SAYING, MA-KUN?!

WHAT DOES THAT HAVE TO DO WITH ME GOING TO THE U.S.?

WHAT DO I CARE IF MY FLAT-CHESTED LITTLE SISTER LOVES ME?

AM I WRONG?

WHA--

UH, BUT--

LOOK, I TOLD YOU... I'M NOT GOING TO AMERICA.

UGH, NOT THAT AGAIN. YOU ACT LIKE IT'S SO SIMPLE.

SPRING

.....

UH, SURE.

EXCUSE ME, HITOSHI, BUT MAY I SAY SOMETHING?

WHAT'S THAT SUPPOSED TO MEAN?

HOW YAYOI FEELS?

WHA-WHAT ARE YOU SAYING, MA-KUN?

IN OTHER WORDS, IT MIGHT BE YOUR PARENTS' IDEA FOR YAYOI TO BRING YOU BACK TO AMERICA, BUT SHE ALSO WANTS YOU TO RETURN WITH HER.

I UNDERSTAND YOUR POSITION, BUT WOULD YOU PLEASE AT LEAST CONSIDER HOW YAYOI FEELS?

Hey !! BROTHER

FREEDOM!

YOU INSENSITIVE CREEP!!

ドゲシッ!!

YAYOI KICK!!

やよいキーック!!

HITOSHI-SAN, THAT WAS **REALLY** UNCALLED FOR.

UUGH.

HITOSHI, NEXT TIME, KEEP IN MIND THAT YAYOI IS **VERY** SENSITIVE ABOUT HER BREASTS.

AH! YAYOI-SAN!

CALL ME "SAATI" THOUGH, OKAY? UMM... MA-SAN?

OOOH! TALL, PWETTY FLOWERS

I HAVE TO HELP HER. SAATI-SAN, COULD YOU PLEASE TAKE ME TO HER?

ALL RIGHT, "SAATI" IT IS. AND YOU CAN CALL ME "MA-KUN."

THANK YOU!

HUH?

YOU...YOU SAID IT AGAIN!

SPRING

I SAID, "WHAT DO I CARE IF MY **FLAT-CHESTED** LITTLE SISTER LOVES ME?" STOP TALKING NONSENSE, OKAY?

--WHAT DID YOU JUST SAY, ONIICHAN?!

YOU'RE THE ONE WHO'S ALWAYS BEEN THE CREEPY LITTLE PERVERT! YOU NEED TO LEARN TO STOP TALKING SMACK ABOUT OTHER PEOPLE, JERKWAD!

WHO DO YOU THINK YOU'RE CALLING "FLAT-CHESTED"?!

CREEPY?!

WHAT?

HI-HITOSHI-SAN!

FLAT-CHESTED! FLAT-CHESTED! FLAT-CHESTED! FLAT-CHESTED!!

ペチャパイ!!

WHY YOU--

.....

FINE, YOU BREAST-LESS LITTLE BABY, I WILL!!

YEAH, **CREEPY!** NOW QUIT CALLIN' ME "FLAT-CHESTED," **SMALL FRY!!** JUST GO AHEAD AND TRY TO SAY IT AGAIN!!

I HAVE NOTHING TO SAY TO YOU, SAATI-SAN!

NOW NOW, DON'T BE THAT WAY.

UGH.

YOU DON'T MIND IF WE JOIN YOU, DO YOU?

OH, NOTHING. I JUST THOUGHT THAT SOMETIMES IT'S NICE TO HANG OUT IN THE NUDE.

……

チャポーン

THAT WAS THE PLAN, BUT ONIICHAN DOESN'T WANNA LEAVE. SO WHAT'S A GIRL TO DO?

ARE YOU REALLY GOING TO TAKE HITOSHI-SAN BACK TO AMERICA WITH YOU?

UM, Y-YAYOI-SAN?

YEAH, WHAT?

…FLAT-CHESTED LITTLE SISTER LOVES ME?

WHAT DO I CARE IF MY…

……

…I REALLY AM FLAT-CHESTED.

I GUESS…

ガラッ

SORRY TO INTERRUPT, YAYOI-SAN.

WHAT ARE YOU DOING?!

SAATI-SAN?!

IS THAT YOU, MA-KUN?

コンコン

EXCUSE ME, YAYOI? MAY I COME IN?

...WE'RE SORT OF, UM...

HITOSHI-SAN AND I... AREN'T EXACTLY LOVERS...

...WELL, HE'S ALWAYS BY MY SIDE LOOKING AFTER ME.

HITOSHI-SAN'S MORE LIKE SOMEONE I CAN REALLY TRUST.

.....

THAT'S JUST THE KIND OF PERSON HE IS.

UH, N-NO.

IS SOMETHING THE MATTER, YAYOI-SAN?

.....

I'M JUST A LITTLE SURPRISED IS ALL.

.....

ARE YOU AND ONIICHAN, LIKE, LOVERS OR SOMETHIN'?

HUH?

IT'S PROBABLY YOUR FAULT **ANYWAY** THAT HE DOESN'T WANT TO GO.

.....

ENGAGED IN WHAT?

Huh?

I TAKE IT YOU AND HITOSHI KOBE HAVE ENGAGED IN SEXUAL RELATIONS THEN?

ARE YOU **REALLY** LIVING WITH HITOSHI KOBE?

WHAT?

YES, I'M NOT VERY CLEAR ON THAT MATTER EITHER.

INTER-ESTING.

WELL, YES WE ARE LIVING TOGETHER, BUT--

STOP IT, YAYOI. I'LL BREAK!

ガシ ガシ!

STUPID! HOW COULD YOU ASK HER THAT, MA-KUN?

HUH?

WELL, NOT EXACTLY.

IT ISN'T LIKE THAT.

もみもみ
WOW, YAYOI-SAN! YOURS ARE ACTUALLY PRETTY BIG, TOO.
SA-SAATI, ST-STOP IT!
EEKK!!
HIYAH!
ムニュッ
あはは
IT IS NOT!!
HA HA HA. THIS IS FUN.
TEE HEE! NOW WE'RE EVEN!
WHAT ARE YOU DOIN', SAATI-SAN?
HITOSHI, NEXT TIME, KEEP IN MIND THAT YAYOI IS VERY SENSITIVE ABOUT HER BREASTS.
MAYBE I DID GO A LITTLE TOO FAR.
SIGH.
I MEAN, IT'S NOT MY FAULT SHE'S SENSITIVE, IS IT?
WEIRD, EVEN BACK WHEN WE WERE LITTLE, I USED TO CALL HER FLAT-CHESTED.

NOT A CHANCE, YOU IDIOT! I'M JUST SURPRISED IS ALL.
SO, YAYOI, DOES THAT MEAN YOU ACCEPT SAATI?
QUITE RIGHT.
I JUST CAN'T BELIEVE SOMEONE COULD FEEL THAT WAY ABOUT THAT PATHETIC BROTHER OF MINE.
UH, YES?
キッ
BUT SAATI-SAN?
YAYOI-SAN, WHY DO YOU GRAB PEOPLE'S BREASTS WITHOUT ASKING THEM?!
I'M NOT REALLY SURE. I KINDA JUST CAN'T HELP IT.
HEY!!
もみもみーん
YOUR BREASTS SURE ARE BIIIG!
.....
I DO APOLOGIZE, SAATI. I HAVE BEEN TRYING TO GET YAYOI TO STOP.

JUST KEEP IT UP, MA-KUN! I'VE GOT A HAMMER WITH YOUR NAME ON IT, JUST YOU WAIT!!

HEY, YAYOI, ARE YOU ALREADY GIVING UP ON YOUR BROTHER?

UM, OKAY.

WHAT?

SPRING

...ABOUT THE PRINCIPLE THAT ALLOWED HER PROGRAM CORE TO BE BROUGHT TO LIFE.

I am La... Marvelous! ...ractic!

SAATI REALLY IS AMAZING THOUGH. I'M ESPECIALLY INTERESTED IN HEARING...

!!

?!

SURPRISE! WE'RE HOME!!

ガチャ

IN OTHER WORDS--

HUH? WHAT ARE YOU BABBLING ABOUT?

HAS THAT EGG THING REALLY FIGURED OUT THAT SAATI'S A PROGRAM?

ガラ

CAN YOU, UM, FORGIVE ME?

HEY, UH, YAYOI? SORRY ABOUT THE STUFF I SAID.

SPRING

...IT'S NO BIG DEAL. I'M USED TO IT BY NOW.

IT'S...

ONIICHAN. HEY.

OH.

SIDE A

HUH?

WHAT'S MORE IMPORTANT IS, YOU'VE GOT SOMEONE REALLY SPECIAL TO TAKE CARE OF

I SAID, JUST FORGET ABOUT IT!

NO, BUT CALLING YOU FLAT-CHESTED WAS--

ガイ

Program.52

THE GIRL WITH THE INFERIORITY COMPLEX: PART 2

OH CRAP, THAT'S RIGHT! YAYOI AND TONI HAVE MET BEFORE!

SPRING

!!

!

UH, AREN'T YOU, UH, HITOSHI'S...?

!!

?!

なにゃん♡

T.B.C.! T.B.C.! YAY, T.B.C.!

TO BE CONTINUED

To be continued

B-BUT TH-THEY WERE JUST SO BIG!

DO YOU HAVE TO GRAB EVERY GIRL YOU SEE?!

SORRY, SISTER! I DON'T SWING THAT WAY!!

...GOING TO A HOT SPRING?

WH-WHY ARE WE SUDDENLY...

.....

...BUT PLEASE UNDERSTAND THAT THIS IS THE ONLY WAY WE CAN HOPE TO TURN YAYOI'S MOOD AROUND.

I UNDERSTAND YOUR SUSPICION...

2!

ゴクリ…

2!

THERE ARE **PLENTY** OF OTHER THINGS THAT GIRLS LIKE, LIKE SHOPPING AND STUFF.

BUT... WHY A HOT SPRING?

...BUT YAYOI... YAYOI, SHE--

YOU MAY HAVE ALREADY REALIZED THIS...

MOOD?

RIGHT! OUR STRATEGY IS TO GET HER IN A GOOD MOOD AND JUST SHIP HER BACK TO AMERICA.

ゴー

I'M SO LUCKY TO GET TO GO TO A HOT SPRING SO SOON AFTER GETTING BACK! THIS IS GONNA BE SO COOL!!

WOW, ONIICHAN! JAPAN SURE HAS AWESOME SCENERY!!

ガタン

ゴトン

Beautiful!

HANG IN THERE, EVERYBODY! I'LL BE BACK WITH FIVE OF 'EM!

♡

OOOH, SAATI-SAN! CHECK OUT MOUNT FUJI!!

キャイ キャイ

HEY, FORTY-CHAN, YOU WANT SOME POTATO CHIPS?

TONI-SAN, I CAN GET YOU A BENTO IF YOU LIKE!

HMM. STILL, IT STILL FEELS LIKE I'VE SEEN HER.

UH, NO! IT'S JUST YOUR IMAGINATION!!

HUH?

SAY, UM, TONI-SAN? THIS HAS BEEN BUGGING ME, BUT HAVEN'T WE MET **SOMEWHERE** BEFORE?

IYIYI!!

YOU SEE, TONI IS ALSO AN A.I.--

PERHAPS YOU HAVE.

HEH HEH, UH, **WHATEVER.** UM, HEY, **LOOK,** THERE'S THE HOTEL!

OH, I BET IT'S NOT "NOTHING." I BET IT HAS TO DO WITH ALL THESE **GIRLS** LIVING IN OUR HOUSE.

AH, IT... IT WAS NOTHING! **NOTHING!!**

WHAT WAS THAT, MA-KUN?

HUH? WHAT IS IT?

....?!

WHOA! CHECK IT OUT! IT'S **MAGNIFICENT!!**

ちがぼ

...TAKING BATHS!!

SHE TOTALLY LOVES...

And so...

OKAY, I'M BACK! OH, WE'RE ALMOST THERE!!

UH-HUH. YEP.

I THINK SHE WAS IN THE BATH THE DAY I MET HER.

THAT'S RIGHT. WHEN SHE WAS SAD, SHE TOOK A BATH.

LISTEN UP, I WANT YOU ALL TO DO YOUR PART. GOT IT?

ROGER.

DON'T SAY **ANYTHING** THAT'LL UPSET HER.

OOOH, YOU CAN EVEN **SMELL** THE HOT SPRINGS!

...we arrived at Degarashi Hot Springs.

Degarashi Hot Springs

!!

HUGE... BREASTS... MUST... SEE...MORE.

WHO CARES? LET'S GO SWIMMIN' !!

I'M GAME IF YOU ARE.

A BEAUTY PAGEANT?

H-HUGE BOOBIES.

AH! YA-YAYOI-SAN, WE...WE CAME HERE TO RELAX! SO, UM, LET'S GO!!

AND WHY NOT?

HMMM.

hum...

LOOK, THINGS WILL JUST BE MORE DIFFICULT, OKAY?

I FORESEE NO PROBLEM IN HER KNOWING THEY ARE A.I. PROGRAMS.

BECAUSE... I DON'T WANT YAYOI FINDING OUT ABOUT THEM.

IT'S A GAGGLE OF GORGEOUS GIRLS WITH HUMONGOUS KNOCKERS!

?!

?!

....?

DRAT!! SO CLOSE! SO VERY CLOSE!!

ARGH! STOP! YOU CAN'T!!

WHY DON'T YOU GUYS GIVE IT A TRY? YOU'RE SUPER CUTE.

YES, TOMORROW'S THE ANNUAL MISS HOT SPRINGS CONTEST.

IS THERE SOME KIND OF EVENT GOING ON?

B-BUT--

PLEASE TRY TO CONTROL YOURSELF FOR ONCE!!

MAN, I SURE AM GLAD WE CAME.

WOW, WHAT A VIEW!

WOULD YOU QUIT DOIN' LAPS?

JAPAN SURE IS NICE.

MMMM.

EH, FORGET ABOUT THAT...

HEE HEE.

YEAH, SOME DO, BUT HOW DO I PUT THIS--

THEY ARE NOT QUITE AS ELEGANT

DO THEY HAVE HOT SPRINGS IN OTHER COUNTRIES, TOO?

REALLY? THAT'S AWESOME.

ALL RIGHT, MY CIRCUITS ARE SEALED.

THERE WAS ONLY **SUPPOSED** TO BE ONE OF THEM THOUGH.

YOU ARE MALE, AFTER ALL.

I GUESS YOUR PARENTS WOULDN'T BE TOO PLEASED IF THEY FOUND OUT YOU HAD MADE THREE **COMPANIONS** WHILE THEY WERE AWAY.

YEAH, THAT...THAT MAKES SENSE.

BUT I CANNOT TELL A LIE. IF YAYOI ASKS ME, I WILL HAVE TO TELL HER.

WOW, IT'S EVEN AN OUTDOOR BATH.

IT'S MY FIRST TIME AT A HOT SPRING.

YEP. MA-KUN'S COMIN', TOO, SO HAND'IM OVER

YOU GUYS HEADING FOR THE HOT SPRINGS?

HEY, ONIICHAN!

GOD, THAT'S ONE LUCKY EGG.

ISN'T HE A MALE AT THOUGH?

.....

?

I-I'M SORRY, I CAN'T DO IT.

WHY DON'T THE THREE OF YOU TRY, OKAY?

WHOA, IT'S LIKE EVERYWHERE I TURN, THERE'S ANOTHER HOT BABE!

OOOH, YEAH!

AH, BUT WAIT! YAYOI-SAN!

OOOH, I'M GLAD I CAME.

!

...ENTER THAT MISS HOT SPRINGS CONTEST?

WHAT DO YOU SAY THE FOUR OF US...

IT'S BASICALLY A BEAUTY CONTEST WHERE THEY GET A BUNCH OF GIRLS TOGETHER AND CHOOSE THE PRETTIEST ONE

YAYOI, WHAT DOES THIS "MISS CONTEST" ENTAIL?

?

ARE YOU SURE, SIS? YOU WANT TO DO IT?

HUH?

MA-KUN, HAS THE STEAM GOTTEN TO YOU OR SOMETHIN'? YOU'RE NUTS!!

INTERESTING. WHY DON'T YOU TRY IT THEN, YAYOI? YOU MIGHT WIN.

HMM?

ぽいーん

ACK!

BUT... BUT I--

OF COURSE. I'M GONNA WIN

IS HE NOW? YOU'RE PRETTY CUTE, GIRLIE. YOU MIGHT JUST DO PRETTY WELL.

...I'D SO SHOW THEM!

IF ONLY I HAD BOOBS...

I MOST CERTAINLY WAS NOT!!

YOU WERE JUST THINKING, "IF ONLY I HAD BOOBS, I COULD SEDUCE MY BROTHER," WEREN'T YOU?

YEAH?

YAYOI?

...AND WIN.

YOU COULD ENTER THAT CONTEST...

Win!

WHICH IS?

IF YOU'D LIKE REVENGE, I DO HAVE AN IDEA.

NO, IT ISN'T, YAYOI-SAN.

NO WAY! THAT'S IMPOSSIBLE!!

I'M SURE YOU'D DO JUST FINE.

YOU'RE VERY PRETTY, YAYOI-SAN.

SAATI-SAN?

.....

WILL YOU JOIN US?

PLUS, I DON'T EVEN HAVE BOOBS LIKE THOSE OTHER GIRLS.

BUT I... I JUST DON'T HAVE THAT KIND OF CONFIDENCE.

YEP, JUST LEAVE IT TO ME.

YOU DID?

REALLY?

KINDA THOUGHT YOU'D SAY THAT. SO I CAME UP WITH A SOLUTION.

CHECK OUT MY GAZONGAS!!

DOESN'T IT, THOUGH.

WOW, THIS REALLY WORKS.

HEH, THIS FEELS JUST LIKE A CLASS TRIP.

OKAY, FIRST THINGS FIRST--

"YAY!"

GEE, HOW OBSERVANT

I DO BELIEVE WE WERE KICKED OUT

NO FAIR!!

BOYS HAVE TO STAY OUTSIDE!

UMM... UNH.

カチャ カチャ

HUH?

YES, IT'S WHAT THEY CALL "SEXY DYNAMITE."

AH, THIS... THIS IS--

OKAY, WELL, FIRST YOU BEND DOWN...

NEED A HAND, YAYOI-SAN?

UH, YEAH, I'VE KINDA NEVER WORN A BRA BEFORE

...SQUEEZE YOUR SIDES TOWARDS YOUR CHEST...

AND THEN YOU CRAM IT ALL INTO THE CUP OF THE BRA.

ドキドキ

OH MY GOD, REALLY?!

WEAR THIS BABY AND IT PRACTICALLY GUARANTEES YOU AN EXTRA FIVE CENTIMETERS!

OKAY, NOW THIS HERE'S OUR SECRET WEAPON.

YOU LOOK QUITE PATHETIC HITOSHI

WHAT ARE THEY DOING IN THERE?

キャッ キャッ

CAN I TRY IT ON ALSO?

THAT'S AMAZING. LET ME TRY IT ON.

OOOH, ME, TOO! ME, TOO!!

WHAT ABOUT YOU, SAATI? ANY IDEAS?
ME?
DON'T GO DOIN' ANYTHING A HUMAN CAN'T DO!!
THERE!
ぽいーん
ポーン
OOPS, SORRY. UM, LET'S TRY THAT AGAIN.
……
ストーン
YOU GOT SOME-THING?!
AH HA!
UM, WELL... UH, LET ME THINK, UH--
...WHY DON'T WE TRY MASSAGING THEM?
UM...
KINDA LOOKS LIKE SHE AIN'T GOT NOTHING TO SQUEEZE TOGETHER
ストー
SQUEEZE THE SIDES TOGE--
……
MYSTERY SOLVED. SAATI'S BREASTS ARE HUGE BECAUSE HITOSHI MASSAGES THEM
I... I DO NOT!!
N-NO, A BOY ONCE SAID IF YOU MASSAGE THEM, THEY'LL GET BIGGER.
YOU SAY SOME PRETTY CRAZY STUFF, DON'T YA?
OOOH! OOOH! I DO!! I DO!!
CRAP. ANYONE ELSE HAVE ANY IDEAS?
SNIFF 'SNIFF
AH! WAIT, YAYOI-SAN! IT'LL BE ALL--
WAAAHH!!

HITOSHI-SAN, YOU--

ONIICHAN, YOU--

UH OH.

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YOU CAN'T TAKE IT BACK NOW! I'M GONNA KEEP MASSAGING YOURS UNTIL YOU DO MINE!!

NO! QUIT IT! THAT TICKLES!!

むにゅ

.....

OOOH, I'LL DO IT! I'LL DO IT!!

KYAHH! IT'S NOT TRUE! IT'S NOT TRUE!!

SAATI-SAN, IT'S MY ONLY CHANCE. IF YOU MASSAGE MINE, I'LL MASSAGE YOURS!

OOOH.

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AHHH.

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AHH! YAYOI-SAN, REALLY, PLEASE... ST-STOP.

YOU REALIZE YOU TOSSED ME OUT ALSO, RIGHT?

SORRY ABOUT THAT. ANYWAY, WHAT'D YOU WANT TO TELL ME?

PERVERT!!

DARGH!

ドカ

OOF!

COULD THIS BE...? IT'S A YURI PARADISE PRESENTING ITSELF RIGHT BEFORE MY VERY EYES!

HITOSHI, IF YOU LEAN AGAINST THAT DOOR, YOU'LL--

...JUST TRUST ME ON THIS ONE.

PLEASE, SAATI...

NO, SHE WON'T

BUT... ISN'T THAT **CHEATING**? WON'T YAYOI-SAN--

BUT WHAT CAN I DO?

MY HELP?

AND TO DO THAT, I'LL NEED YOUR HELP, SAATI.

WELL, SAATI, I BELIEVE THE ONLY WAY TO HELP YAYOI OVERCOME HER BREAST COMPLEX IS FOR HER TO WIN AT THIS CONTEST.

WE'LL USE YOUR HYPER OPTION NUMBER FOUR TO GIVE YAYOI PERFECT MEASUREMENTS.

HOP#4

YOU HAVE PROGRAM OPTIONS, CORRECT?

I KNOW IT IS IMPOSSIBLE TO USE ON HUMANS, BUT SINCE I'LL BE AROUND YAYOI'S NECK, I MIGHT AS WELL **BE** HER.

THE HYPER OPTION NUMBER FOUR?!

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MISS HOT SPRINGS

CRAP! I'M WAY OUTMATCHED HERE.

UH, Y-YEAH.

WHOA, EVERYONE'S SO **BEAUTIFUL**.

ドヴッ

HEY, CHECK IT OUT!

JUST LEAVE THE DIVISION OF POWER UP TO ME

DON'T WORRY ABOUT THAT.

BUT I CAN'T USE THAT OPTION, MA-KUN. YOU'D NEED FORTY'S SPEED JUST TO MAINTAIN IT.

YOU'LL USE THE HYPER OPTION ON ME AND IT WILL SEEM AS IF YAYOI IS BEING TRANSFORMED.

THIS IS GOING TO BE PRETTY TRICKY TO KEEP UP

OH, I'VE NEVER USED THIS PROGRAM ON ANOTHER PERSON BEFORE

OH, UH, YEAH. WHAT YOU SAID.

UH, SAATI-SAN?

.....

IT'S WEIRD THOUGH. HOW CAN MA-KUN SUPPLY ALL THIS POWER?

HERE I COME!

YES! THAT'S ME!!

AND NOW FOR ENTRY NUMBER THIRTY-TWO... TONI-SAN!

SHOOT! I'VE GOT NO OTHER CHOICE. IT'S EITHER BOOST OR BUST.

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ブシャ

OMF!!

ビクビクビク

THEY'RE HUUUGE!!

WHOA!

WHEN'D SHE GET A BOOB JOB?!

WHA... WHAT?!

IT LOOKS LIKE I'M A C CUP!!

THESE NEW SWIMSUITS SURE ARE SOMETHIN', HUH?

IS THIS ALL REALLY ME?

WHOA!

ARGH! DAMMIT ALL!

OH, WE'RE SORRY TONI-SAN HAS BEEN DISQUALIFIED FOR ARTIFICIAL ENHANCEMENT

MISS HOT SPRINGS

Sponsored by the Mizuno Hot Springs Group

STILL, WHAT THE HECK WAS SHE THINKING?

I GUESS THAT'S WHERE ALL THOSE PADS WENT.

BETTER BELIEVE I WILL. WITH **THIS** SWIMSUIT, THERE AIN'T NO STOPPIN' ME!

YOU'RE UP NEXT, YAYOI-SAN. HANG IN THERE, OKAY?

Miss Hot Springs Contest

HUH? SAATI-NEESAN, YOU'RE NOT COMPETIN'?

NO, NOT TODAY.

THANKS, MA-KUN.

AH, GOOD. AT LEAST SHE'S FEELING BETTER.

. . . . . .

Be Beep

Connection Lost

WAIT A SEC. YAYOI'S IN THIS, **TOO**?!

AND NOW WE HAVE NUMBER THIRTY-THREE, YAYOI KOBE-SAN!

UH OH!

パチ パチ パチ

OH NO, MA-KUN!

IT STOPPED!

THEY ALL THINK SHE'S CUTE!

NO WAY!

AH. NOW I GET IT, MA-KUN.

...THE WINNER OF THIS YEAR'S MISS HOT SPRINGS CONTEST...A SLENDER FIFTEEN-YEAR-OLD WITH A *PASSION* FOR HOT SPRINGS--

AND NOW MAY I PRESENT...

I'M NUMBER THIRTY-THREE, YAYOI KOBE.

HI, EVERYONE.

MISS H NGS

HEE HEE. THIS SWIMSUIT'S WORKIN' PERFECTLY.

OOOH, THEY'RE ALL SURPRISED.

あはは

YOU COULD, UM, SAY BATHING'S A HOBBY OF MINE.

SO, I KINDA SAID I'D GIVE IT A SHOT. OH, AND I **REALLY** LOVE HOT SPRINGS, TOO.

UM, I'M HERE BECAUSE A FRIEND INVITED ME.

HUH?

33

OH MY GOD! NO WAY!! YOU MEAN IT WAS BECAUSE OF THIS SWIMSUIT?!

YAYOI KOBE!!

?!

MA-KUN, THIS SWIMSUIT'S AMAZ--

WHAT HAPPENED TO THE BUSTY ONE?!

THIS IS JUST THE STUPID SWIMSUIT I HAD ON EARLIER!

STAND UP, YAYOI.

THIS ISN'T FAIR!

KYA! WHAT IS THIS?!

HUH?

IF YOU CARRY YOURSELF WITH CONFIDENCE

...THEN NO ONE WILL EVER MAKE FUN OF YOU.

YAYOI, STAND UP!

WHAT?

YOU WON THE CONTEST ON YOUR OWN.

THERE NEVER WAS A SPECIAL SWIMSUIT.

MISS HOT SPRINGS

パチパチパチパチパチパチ

パチパチ

パチパチ

NOW IF I CAN JUST GET HER BACK TO AMERICA, THEN EVERYTHING'LL BE COOL.

WELL, IT LOOKS LIKE EVERYONE HAD FUN.

あはは。

I DIDN'T EVEN NOTICE. HOW'D YOU DO IT?

YES, I DID.

SAY, MA-KUN? YOU HAD SAATI-SAN CHANGE MY SWIMSUIT, DIDN'T YOU?

I WONDER IF SHE'S A MAGICIAN OR SOMETHING?

WAIT... YOU KNOW, DON'T YOU? TELL ME.

LISTEN, YAYOI

OKAY. I'M LOST.

IF SHE ASKS ME A QUESTION, I MUST ANSWER HER.

It begins and so.

I'M SORRY, HITOSHI.

.....

CONGRATULATIONS.

THANKS, SAATI-SAN.

NO. I'LL PASS.

HEY, TONI-SAN? LIKE A BEAN CAKE?

OOOH, I WOULD!!

THE PRIZE

AND THE BEST PART'S THAT I GET TO STAY FOR FREE!

MAN, I SURE WON A LOT OF STUFF.

A REALITY MODULE THAT USES ELECTRICITY TO BRING PROGRAMS TO LIFE?

Program Number 20

Program Number 30

Reality Module Monitor

YOU MEAN AN EVOLUTION PROGRAM THAT UTILIZES A FEEDBACK FUNCTION?

OH MY GOD.

THIS MATTER WILL REQUIRE FURTHER ANALYSIS.

PROJECT No.ZERO

EXACTLY. IT IS THE M.I.T. PROJECT YOUR FATHER STILL HAS YET TO PERFECT.

HITOSHI KOBE HAS GIVEN LIFE TO THREE A.I. PROGRAMS.

BUT DO YOU UNDERSTAND NOW, YAYOI?

WE MUST TELL THE WORLD ABOUT ONIICHAN'S ACCOMPLISHMENT!"

THERE'S ONLY ONE THING LEFT TO DO!

THIS COULD REVOLUTIONIZE EVERYTHING

IT'S AMAZING.

THEY ARE A.I.S LIKE MYSELF.

SAATI AND HER TWO SISTERS ARE PROGRAMS.

HUH?

.....

...HAS BROUGHT THEM TO LIFE VIA A REALITY MODULE.

THAT'S RIGHT, YAYOI. YOUR BROTHER, HITOSHI KOBE...

OH CRAP! A VIRUS?

Virus Scan

Bleep

A virus has been detected. Click here for more details.

LET'S SEE HOW BAD IT IS.

DID I GET THIS FROM ALL THAT PORN I DOWNLOADED LAST NIGHT?

DAMN THING WAS PROBABLY HIDDEN IN ONE OF THOSE GAMES.

Virus Scan

Spider
Infected Files Have Been Copied.

OUCH, THAT'S A NASTY SUCKER.

NEVER HEARD OF IT.

THE SPIDER VIRUS, HUH?

HEY, KEEP IT DOWN OUT THERE!

He keeps them for possible use in future traps.

IT MAKES SAVING THE BABIES ALL THE MORE EASIER.

OH WELL, SOMETIMES IT PAYS TO MAKE YOUR OWN VIRUS SCANNER.

Think so! Akamatsu-Mail

Program.53 REALITY TRANSFORMATION PANIC

WE'VE GOTTA SHARE THIS ACCOMPLISHMENT WITH THE ENTIRE WORLD!!

ワイ ワイ ワイ

SAATI-SAN AND THE OTHERS ARE THE WORLD'S GREATEST A.I. PROGRAMS!

OKAY, SHOW'S OVER! NO STORY HERE! GO HOME!!

GRRR! WHY THAT BABBLING, TATTLE-TALE EGG!

WHOA!

COME ON, SAATI-SAN! LET'S SHOW 'EM THAT BODY!!

WHAT?!

AHH!

KIND OF A LITTLE LATE FOR THAT, ONIICHAN. IT'S ALREADY ALL OVER THE INTERNET.

KYAHH!! WHY'S THIS ALWAYS HAPPEN TO ME?!

IS THAT ENTIRE WEBSITE ABOUT US?!

UGH, IT REALLY IS TRUE.

New A.I. Network

Artifical Intelligences Now!

№20

№30

YAYOI!! WHAT THE HECK ARE YOU DOING?! CUT IT OUT!!

ドカ ドカ

KYAAAHHHH!

NOT AGAIN!!

DARRGH!!

GOTCHA!!

キィィィ

I'M NOT REALLY SURE. I THINK IT HAD SOMETHING TO DO WITH A FREAK LIGHTNING STRIKE.

HITOSHI, HOW DID YOU GET AN UNFINISHED REALITY MODULE TO WORK?

IF THAT GOT OUT TO THE WORLD, THERE IS NO TELLING WHAT THE MILITARY MIGHT TRY TO DO WITH THEM.

THESE A.I. PROGRAMS ARE ABLE TO GO **ANYWHERE** AS LONG AS THERE ARE TELEPHONE LINES.

UH...

BUT I HAD NO INTENTION OF TELLING ANYONE ABOUT THIS.

IF WE INTRODUCE A.I. PROGRAMS THAT ARE EQUAL TO HUMANS, WHO'S TO SAY THAT HUMANITY WILL EVEN ACCEPT THEM?

PLUS, JUST THINK ABOUT ALL THE ETHICAL QUESTIONS HAVING THIS TECHNOLOGY MIGHT AROUSE.

...HUMANITY ISN'T READY FOR THIS KIND OF TECHNOLOGY.

PLAIN AND SIMPLE

.....

UM, HITOSHI-SAN? YOUR MAILBOX IS FULL.

THIS IS EXACTLY WHAT I **DIDN'T** WANT TO HAPPEN!

WOULD YOU LOOK AT THAT HIT COUNT!

AFRAID SO. IT'S EVEN LINKED WITH M.I.T.

THIS ISN'T SOMETHING YOU SHOULD BE ASHAMED OF!

WHY ARE YOU TRYING TO HIDE THIS?

YOU'RE RIGHT.

I KNOW, YAYOI. I KNOW.

.....

AND DON'T TRY TO PLAY DUMB, I KNOW EVERYTHING.

I USED DAD'S UNFINISHED REALITY MODULE AND SOMEHOW... THEY CAME TO LIFE.

YES, I MADE SAATI AND TONI. THEY **ARE** A.I.S.

HOW DEEP DOES THIS BASEMENT GO?

IT'S DARK, SO BE CAREFUL.

OOOH, IT'S JUST LIKE NERV!!

THE A.I.S ARE RUN BY A SUPER COMPUTER THAT'S DOWN HERE.

THE PC IN MY ROOM IS NOTHING MORE THAN A TERMINAL.

!

OH MY GOODNESS!

OKAY, BRACE YOUR-SELVES.

OH, JUST A WARN-ING...

..IT'S GONNA BE PRETTY COLD IN HERE.

BUT WASN'T YOURS THE ORIGINAL, HITOSHI?

I'M CURIOUS... YOU SAID YOUR FATHER MADE A REALITY MODULE.

UM... HEH HEH.

HEH.

AH, THAT'S SO NOBLE!

Actually, he's just worried about news of his sexual escapades getting out.

...I GUESS THERE'S NO BETTER TIME THAN NOW TO SHOW IT OFF.

WELL, NOW THAT YAYOI KNOWS...

THERE'S A ROOM BELOW THE KITCHEN?!

I'M KIND OF SURPRISED YOU NEVER REALIZED IT BEFORE, SAATI.

S-5568

I NEVER IMAGINED IT'D BE SO BIG.

IT'S FROM DAD'S COMPANY, IBN. IT'S A SPARTACUS 5568.

DAD ORIGINALLY HAD IT INSTALLED SO HE COULD WORK FROM HOME.

SO THAT MEANS...OUR PROGRAM CORES ARE IN THERE?!

YEP.

THE REAL YOU IS ACTUALLY RIGHT INSIDE THERE.

Tkk

Y-YES.

SAATI, YOU WANT TO HAVE A LOOK?

THIS IS WHERE I WAS BORN.

SO IT ALL STARTED HERE.

I SEE.

IT'S KINDA WEIRD THOUGH. I'VE NEVER EVEN BEEN HERE BEFORE.

I...I DON'T KNOW. IT MUST'VE BEEN A SUDDEN BURST OF NOSTALGIA.

SAATI, WHAT'S... WHAT'S WRONG?

SAATI-SAN...?

THIS PLACE IS PRETTY SPECIAL.

IT'S NOT WEIRD AT ALL.

HUH? OH, WHY AM I CRYING?

Program No.40 Running

Program No.30 Running

Program No.20 Running

AND THAT'S MY PROGRAM CORE?

THIS IS REALLY ME?

HUH?

YOU THREE ARE ACTUALLY BASED ON ZERO'S PROGRAM CORE.

THAT'S NUMBER ZERO. HE WAS ONE OF DAD'S EXPERIMENTAL A.I.S.

SAY, HITOSHI BABY? WHO'S THAT GUY UP THERE?

OH, HIM?

I DON'T WANT MY GIRLS TO BECOME GUINEA PIGS.

WHY I DON'T WANT ANY OF THIS TO GET OUT?

NOW, YAYOI, DO YOU UNDERSTAND WHY I DON'T WANT TO LEAVE?

.....

PLEASE, YAYOI. PLEASE?

SO WILL YOU JUST LET ME STAY HERE?

.....

WHAT'S THE MATTER, YAYOI?

WELL, SOMETHING LIKE THAT

AND SO THAT'S OUR ANCES-TOR?

AH, I SEE. SO YOU BASICALLY COMPLETED YOUR FATHER'S INCOMPLETE WORK?

I'LL GO BACK TO THE U.S. TOMORROW.

ALL RIGHT, ONIICHAN.

YAYOI KNOCK OR DIE!

ZERO...?

SAAT!, CAN WE GET URRY?

COME ON, LET'S ALL HAVE A PARTY!!

OH THANK YOU, YAYOI!!

YOU DO UNDER-STAND!

AND THEN HE COULD COME BACK WITH ME!

OH, ONIICHAN--

HE'D STILL GET THE RECOGNITION **AND** HIS A.I.S WOULD BE SAFE!

THAT'D EARN HITOSHI SOME BROWNIE POINTS WITH DAD...

SO THAT'S WHAT SHE REALLY WANTS-'

.....

SO?! IS THERE SOMETHIN' WRONG WITH THAT?!

YOU HAVE A BROTHER COMPLEX, YAYOI.

GEE, THANKS

ACTUALLY, **YES**. BUT I SHALL HELP YOU FOR THE SAKE OF FAMILIAL LOVE.

.....

!!

WHERE ARE YOU GOING, YAYOI?

そ

YOUR BROTHER HAS PROVEN HIMSELF TO BE VERY RESPONSIBLE. WE SHOULD RETURN HOME NOW.

I KNOW HOW YOU MUST FEEL, BUT I'VE ALREADY ACCEPTED IT.

HEY, WE COULD BRING DAD'S **ZERO** PROGRAM TO LIFE USING **HITOSHI'S** REALITY MODULE!

ONIICHAN GOT THE REALITY MODULE TO WORK! THE WORLD **SHOULD** KNOW ABOUT IT!

BUT YOU DON'T UNDER-STAND!

ぽふっ

BLEEP

[No. 0]ZE

Link Preparation Complete

Beginning Reassembly

THE LINK PREPARATION'S COMPLETE. NOW FOR THE REASSEMBLY.

THE DATA IS FAIRLY RECENT. IT COULD POSSIBLY BE A SUPPORT PROGRAM.

ONLY ONE WAY TO FIND OUT.

カチャ

ブロロロン..

S-5568

HMM. SO FAR SO GOOD.

JUDGING FROM THE SIZE, I WOULD SAY ROUGHLY TEN MINUTES.

I WONDER HOW LONG IT'S GONNA TAKE TO REASSEMBLE.

OH MY GOD! AN EARTH-QUAKE?!

ﾅﾘﾅﾘ

ﾅﾘ ﾅﾘ..

ﾅﾘ..

12 1 2 3 4 5 6 7 8 9 10 11

HUNH SO, THIS IS PROGRAM NUMBER ZERO

AND THIS IS THE REALITY MODULE. TOO COOL!

RIGHT NOW I'M SWITCHING FILES AND LINKING UP THE MODULE.

I WOULD DELETE ZERO'S UNFINISHED MODULE AND REPLACE IT WITH HERS.

IT WOULD SEEM FORTY IS THE MOST COMPLETE PROGRAM.

カチャ

カチャ

OKAY.

[PROGRAM]

[No. 0]

BLEEP

Select desired start-up file.

ONIICHAN WAS NEVER ONE FOR LABELING STUFF RIGHT.

SPIDER

SPIDER? THAT'S WEIRD.

HUH?

ゴゴゴ

AH! ONIICHAN!!

YAYOI THE EARTH-QUAKE SEEMS TO BE SUBSIDING

YAYOI-SAN, ARE YOU ALL RIGHT?!

YAYOI!!

ゴゴゴゴゴゴゴゴ

バチッ

コゴ…

パアッ

UNNH!!

UH, IS IT OVER?

!!

DOWN-STAIRS?!

IT'S COMING FROM DOWN-STAIRS!

HITOSHI!

WHAT IS THIS, A FIVE-POINT-EIGHT?!

ゴゴゴゴ

EEKKK!!

MA... MA-KUN!

5-556 B

バチッ

YAA!

I THINK THAT'S THE LEAST OF OUR WORRIES.

OH CRAP, ELECTRICITY IN JAPAN'S REALLY EXPENSIVE. DAD'S GONNA KILL ME!!

5-55

ゴゴゴゴ

HUH?

YAYOI, I HAVE SOME BAD NEWS.

THERE IS A LARGE INFLUX OF ELECTRICITY POURING THROUGH THIS ROOM. SHELTER IS RECOMMENDED

60524

ZERO?!

ZERO?!

THAT'S PROGRAM NUMBER ZERO?!

Y-YOU DID THIS?!

ALL RIGHT, MA-KUN! WE DID IT!!

S-5[illegible]68

HUH?!

ZE--

SO THIS IS ZERO?

HE'S OUR ANCES-TOR.'

HE'S DREAMY!

HITOSHI, HE SEEMS TO FUNCTION PROPERLY.

BUT, I--

YAYOI, HOW COULD YOU?!

HEY, HOLD ON! I NEED TO RUN SOME TESTS!

HIYA, MISTER I'M FORTY-CHAN!

HELLO THERE I'M YOUR LITTLE SISTER, TONI. NICE TO MEET YOU

HUH?

JEEZ, CALM DOWN, ONIICHAN.

HEY!! WHAT THE HELL ARE YOU DOING?!

HE--

WHA--

...?!

WHY ?!

PROGRAM No.30

PROGRAM CORE

OOOH!

AAHHHH!!

?!

WHAT WAS THAT?

HUH?

?

568

NO, TONI! GET BACK!!

WAIT, SIS!

WHAT'S WRONG, SAATI? CAN'T TAKE THE **PLEASURE**? I'LL SWITCH PLACES IF YOU LIKE.

HE'S JUST EXPRESSING HIS CURIOSITY.

SEE? HE'S STILL JUST A NEWBORN.

B-BUT--

AH-- NO... STOP--

?

I'M NOT GONNA STAND FOR THIS!!

NOW NOW.

ぷにゅっ

ぷにゅ

KYAAH!

N-NO, STOP

IT'S AS IF HE'S EXAMINING MY INSIDES.

WAIT... WHAT IS THIS FEELING...?

AHH.

?

DEEET DEEEETT

!!

カチカカカチカチ

THE ALARM'S ACTIVATED?!

DANGER

CAUTION

CAUTION
A corrupt program has invaded the system.
System integrity at risk.
Please purge file immediately.

Dun

Dudun

Duuuu

ZERO! WHAT HAVE YOU DONE?!

?!

HEH.

HUH?

バチッ

UNH!!

MMM...?

MMNT!!

SIS!!

!!

TONI? TONI! SNAP OUT OF IT!

HOLY CRAP! PROGRAM OPTION NUMBER FOUR TOTALLY STOPPED. SHE'S FROZEN!!

TONI!!

WELL, IT WOULD SEEM THAT ANOTHER APPLICATION IS IN CONTROL.

THEN WHAT IS?!

...THE VIRUS I CAUGHT THIS MORNING!

SPIDER

BUT THAT'S...

!!

WHICH ONE?

WHILE WE WERE REASSEMBLING ZERO, WE LINKED IT WITH ANOTHER PROGRAM.

Confuser

...THAT MEANS THE VIRUS IS CONTROLLING HIM!

IF YAYOI COMBINED ZERO WITH A VIRUS...

.....

ONIICHAN!

HITOSHI-SAN!

AHH!

HITOSHI, I HAVE FINISHED MY ANALYSIS OF ZERO.

UHH

ONIICHAN, ARE YOU HURT?!

AND?

...IS NOT CURRENTLY RUNNING.

PROGRAM NUMBER ZERO...

MY NAME IS ZERO. SPIDER ZERO.

MY PURPOSE IS TO ELIMINATE ALL DATA!

SAATI!!

SAATI!!

アア

アア..

MY NAME IS ZERO. SPIDER ZERO.

MY PURPOSE IS TO ELIMINATE ALL DATA!

Program.54

TAKE HEART

WELCOME TO...

OBLIVION

HI-HITOSHI-SAN... HE-HELP--

AHHH!

GET AWAY FROM HIM!!

FORTY-CHAN, WATCH OUT!

LET GO OF SAATI-NEESAN! PLEASE!!

CAN'T YOU SEE SAATI-NEESAN'S IN PAIN?!

WHY ARE YOU BEIN' SO MEAN?!

FO-FORTY-CHAN.

FORTY-CHAN!!

AAH!

MY LEG!

ARGH!

UNNH.

JUST STAY STILL, ONIICHAN!

!

IT'S ALL BECAUSE I TRIED TO RUN DAD'S OLD PROGRAM!

ポコ

ポコ

...THIS IS ALL MY FAULT!

OH NO! THIS...

DON'T CRY.

WAAAH!

SNIFF!

YOU MUSTN'T CRY.

HUH?

WE HAVE TO SAVE OUR ONEESAN!

YOU'RE THE ONLY ONE WHO CAN SAVE HER.

I KNOW WE CAN DO IT!

BOY!!

B--

?!

AARGGH!!

GOOD GOD!

HOW CAN HE STILL BE MOVING?!

NO WAY!

I'M ON IT!

OH CRAP, HE'S ESCAPING INTO THE COMPUTER! WE HAVE TO STOP HIM!

HEH.

FORTY-KUN?!

GAAKK!

ram No40

COUGH COUGH!

UNN.

ALL RIGHT!

THANK YOU, FORTY-KUN.

!!

YOU OKAY, THERE?

HEY, SAATI-NEESAN.

UNFORTUNATELY, HIS TRAIL'S COLD FOR THE MOMENT.

IT LOOKS LIKE SPIDER ZERO LEAPT FROM THE PHONE LINE INTO THE INTERNET.

PERVERT!

NOT AGAIN!

I AM ALSO SORRY, HITOSHI.

ぐすっ

I'M SORRY, ONIICHAN.

THAT'S NOT WHAT I MEANT. I'M TALKING ABOUT THE MISSING ZERO.

BLEEP

LIGHTEN UP, HITOSHI-SAN TONI AND FORTY SHOULD BE FINE.

...HE'S NOT GOING TO BE CONTENT JUST DESTROYING DATA.

IF HE'S UNDER THE CONTROL OF THE SPIDER VIRUS...

...BUT THIS HAS ALREADY GOTTEN TOO FAR OUT OF HAND.

I THINK I KNOW WHY YOU DID THIS...

WHY IS THIS HAPPENING?!

NO, FORTY! NOT YOU, TOO!!

DAMMIT, THE VIRUS WENT STRAIGHT FOR HIS PROGRAM CORE!

バチッ

!!

HUH?

BUT THAT MEANS SAATI'S ALSO--?!

HE'S JUST LIKE YOU. HE CAN EMERGE FROM THE COMPUTER AT WILL.
JUST THINK ABOUT WHAT'LL HAPPEN IF HE COMES ACROSS A HOSPITAL OR A MILITARY BASE!
SNIFF.
.....
RIGHT?
UM, ACTUALLY NO.
WAAAHHH!
DON'T WORRY, YAYOI. I'M SURE HITOSHI-SAN'S GOT A PLAN.
BUT I DO HAVE AN ANTI-VIRUS PROGRAM.
OOOH, HE'LL BE GONE LICKITY-SPLIT IF WE USE THAT!
NO, SAATI! WAIT!
WELL, I'LL JUST GO AND SHOOT HIM MYSELF, 'KAY?

OOF!
JUST GIMME A SEC AND I'LL ZIP IN THERE.
WHAT ARE YOU DOING?
OH DEAR, WHY CAN'T I GO INSIDE?
?
WHAT'S WRONG, SAATI? YOU SICK OR SOME-THING?
.....

SHE MAY NOT REALIZE IT, BUT SAATI HAS LOST **MOST** OF HER FUNCTIONS.

STOP

CORRECT.

WELL, WHAT DOES **THAT** MEAN?!

PLEASE, CALM YOURSELF

ACTUALLY, I DON'T SEE ANY SIGNS OF INFECTION.

SO THEN, THE VIRUS **DID** INFECT HER.

I'M SURE YOU NOTICED THIS, BUT THE EFFECTS OF SAATI'S FEEDBACK FUNCTION HAVE CAUSED HER DATA TO BE "BLACK BOXED."

THIS IS JUST A HYPOTHESIS, BUT SHE HAS ALREADY TRANSCENDED THE TYPICAL PROGRAM LIMITS. SHE'S EVOLVING INTO SOMETHING ELSE.

YOU DON'T MEAN...?

ONIICHAN! COME QUICK!!

ガバ

チャ

IT'S ZERO! HE'S ALL OVER THE NEWS!!

...BUT YOU'RE THE ONLY ONE THAT'S OKAY.

EXCUSE ME, HITOSHI?

IT'S WEIRD. TONI AND FORTY WERE BOTH INFECTED...

BUT I FEEL PERFECTLY NORMAL.

IT'S POSSIBLE THAT ZERO INFECTED YOU WHEN YOU TWO KISSED.

CAN YOU SPARE TEN MINUTES?

I HAVE SOME-THING TO TELL YOU.

.....

?

TEN? SURE, I GUESS.

WE INTERRUPT THIS REGULARLY SCHEDULED PROGRAM TO BRING YOU THIS SPECIAL REPORT.

SAATI IS WHAT?!

WHAT?!

THERE IS NO NEED, HITOSHI.

BUT HOW DO WE EVEN FIND HIM?

WE HAVE TO DO SOMETHING HERE.

I WOULD ADVISE YOU TO BE READY.

WARNING

HE IS HEADING RIGHT THIS WAY.

ゴオオオオオ

UNNH.

CURRENTLY THE ORIGINS OF THESE ATTACKS REMAIN UNKNOWN WITH NO NATION, AS OF YET, CLAIMING RESPONSIBILITY.

FNN速報

WHILE JAPAN'S POWER GRID REMAINS INTACT, OTHER NATIONS ARE REPORTING A SYSTEMATIC SHUTDOWN OF ALL MEDICAL, ELECTRICAL AND MILITARY FACILITIES.

HE'S JUST DESTROYING THE COMPUTER PROGRAMS THAT RUN EVERYTHING.

DAMMIT! HE'S PLAYING US!

AGAIN, RESIDENTS ARE ADVISED TO STAY CALM AND REMAIN INDOORS IF AT ALL POSSIBLE.

WHA--

STRANGELY ENOUGH, FNN HAS RECEIVED UNCONFIRMED REPORTS OF A WINGED MAN IN BLACK BEFORE MANY OF THESE ATTACKS.

133.208

38

ゴボ

Cyber-Space

133.205.64.227

HENH.

IT'S HIM!!

EEKKK!

LET'S GET OUT OF HERE!

HE'S AN EVIL A.I., ONEESAN! HE INFECTS PROGRAMS AND THEN DESTROYS THEM!

BUT HOW CAN WE?!

AHH!

NO, DON'T KISS ME! KYAHH!!

HOLD ON.

HUH?

CUT THE CRAP! WHAT HAPPENED TO PROGRAM ZERO?!

OH GOOD MORNING, TONI-NEESAN.

YAWN. THAT WAS A NICE NAP.

HUH? WHERE ARE WE?

ZERO'S ACTUALLY INFECTED WITH A VIRUS! I KIND OF TOOK HIM DOWN, BUT--

OH YEAH, YOU DON'T KNOW!

YOUR DATA SHOULD HAVE BEEN *IRREPARABLE*.

WHY ARE YOU STILL FUNCTIONING?

ミシャゴッ
ミシュウウ
バチッ
SNIFF
SNIFF
IS THAT THE THANKS I GET? I JUST SAVED YOUR LIFE
ARGH! DON'T LET HIM GET ME!
HITOSHI, SPIDER ZERO IS CURRENTLY DOWN FOR THE COUNT.
OFFENSIVE MANEUVER THIRTEEN... INITIATIVE COMPLETE.
LUCKY WE MADE IT IN TIME, HUH?
HITOSHI!
TONI? FORTY? YOU GUYS OKAY?
BUT INSIDE A COMPUTER, HE'S JUST AS POWERFUL.
MA-KUN GETS ALL THE CREDIT THOUGH. HE MIGHT NOT BE LIKE YOU TWO...
YOU MEAN HE'S...?
HUH?

HUH?
ヂャッ
KYAAAH!!
ドンドンドンドン
ドンドン

HIYA, TONI.

AH, I GUESS YOU'VE NEVER SEEN ME LIKE THIS. I'M MA-KUN.

JUST... SHUT... UP.

OUCH!

WHY ARE YOU ACTING ALL GOOFY, TONI-NEESAN?

...H-HI.

UH...

THANKS FOR THE QUICK SAVE, MA-KUN.

WELL, AT LEAST WE MANAGED TO STOP THE VIRUS.

IT WAS THE LEAST I COULD DO.

NICE GOIN', YAYOI.

YOU SHOULD BE THANKING, YAYOI. IT WAS HER IDEA.

UH... UH-HUH.

THERE YOU GO, AGAIN!

WELL, LET'S ROUND 'EM UP AND HEAD ON HOME.

2!

WHAT IS...?

UH, UM--

WHAT?!

SOMETHING HAS COMPLETELY SEVERED MY CONNECTION.

WHAT'S WRONG, MA-KUN?

GWA!

バチ

バチッ

バチッ

SIS!!

FORTY-KUN?!

ゴ ゴ ゴ ゴ ゴ

GREETINGS STRANGERS FROM SOME OTHER COUNTRY.

THANK YOU FOR PLAYING WITH MY NEW VIRUS.

THIS MESSAGE CAN ONLY BE HEARD BY THOSE INDIVIDUALS...

...WHO MANAGE TO DAMAGE THE SPIDER VIRUS'S CORE.

YOU ARE A VERY SKILLED PROGRAMMER INDEED.

WON'T YOU JOIN ME IN MY QUEST TO DESTROY ALL THE NETWORKS OF THE WORLD?

OH MY GOD! DID THAT MONITOR JUST EXPLODE?!

THIS IS BAD.

ARGHH!

...BLEEDING?

WAIT, SAATI'S...

?!

YE-YEAH.

SAATI, ARE YOU OKAY?

UNNH!

AHH!

I NEVER THOUGHT YOU'D GET THIS FAR.

ゴオオオ

HEH HEH HEH!

HI-HITOSHI-SAN?

GET THE COMPUTER READY!!

HITOSHI-SAN, I'M GOING IN!

. . . . . .

HOW IS THAT POSSIBLE?

SAATI IS AN A.I. AND YET SHE'S BLEEDING.

SAATI IS...

ドクン

ドクン

WAIT, THAT'S IT... THAT WOULD EXPLAIN IT.

HITOSHI-SAN, SNAP OUT OF IT!

!!

SHOULD YOU REFUSE, ALL OF YOUR VALUABLE DATA WILL BE LOST.

IF YOU AGREE, THIS VIRUS' ATTACK SHALL STOP.

YOU HAVE THREE MINUTES TO MAKE A DECISION

YES?

WHAT SHALL YOUR ANSWER BE?

.....!

みしっ

OR NO?

I HAVE TO GO! I HAVE TO SAVE THEM!!

THIS IS RIDICULOUS!

THERE IS NOTHING WE CAN DO.

NO!

しろっ

MAYBE IT'S ALREADY SET UP. I'M GOING IN.

YOU CAN'T GO, SAATI!

YOU CAN'T!

I...I...

.....

.....

HUH?

.....

.....

EH HEH HEH.

...I GUESS I'LL JUST HAVE TO TEAM UP WITH HIM.

I'M GOING IN.

FORGET IT!

WHY ARE YOU THE ONLY ONE THAT HASN'T BEEN INFECTED BY THIS VIRUS?

..BUT PROGRAM THIRTY ISN'T RUNNING ANYMORE AND YET, YOU'RE **STILL** HERE.

AND I DON'T KNOW WHAT'S GOING ON NOW.

I'M NOT SURE EXACTLY **HOW** YOU'VE BEEN ABLE TO KEEP EVOLVING...

...YOU'VE WANTED TO BE HUMAN THIS WHOLE TIME.

I THINK IT'S BECAUSE...

...COME WITHIN REACH.

AND NOW THAT DREAM HAS **FINALLY**...

...I...

I...

AND I... I JUST CAN'T LET YOU GO.

I'M SORRY, SAATI...

.....

IF YOU THINK YOU WANT TO BECOME PRETTY, YOU BECOME PRETTY. IF YOU THINK YOU WANT TO LOSE WEIGHT, YOU REALLY **DO** LOSE WEIGHT.

...BUT YOUR FEEDBACK FUNCTION ALLOWS YOU TO CONSTANTLY RE-WRITE YOURSELF BASED ON YOUR REACTIONS TO YOUR SURROUNDINGS.

BUT...BUT MY DREAM ISN'T TO BECOME HUMAN.

Beep

THANK YOU, HITOSHI-SAN.

MY DREAM IS TO LIVE HAPPILY EVER AFTER...

...WITH YOU AND SIS AND FORTY-CHAN.

...SAATI...?

SA...

THANK YOU FOR ALWAYS TREATING ME SO WELL.

THANK YOU, HITOSHI-SAN.

AND FOR ALWAYS CARING SO MUCH ABOUT ME.

I LOVE YOU, SAATI.

PLEASE... PLEASE DON'T GO.

.....

I'LL BE ALL RIGHT.

I'LL COME BACK TO YOU.

AND I'LL BRING SIS AND FORTY-CHAN BACK WITH ME.

NO!

SAATI !!

...SCHOOL HAS BEEN CANCELLED FOR TODAY. PLEASE HAVE A SAFE TRIP HOME.

I'M SORRY, CLASS, BUT DUE TO WORLD EVENTS...

UM, SENSEI, DID SOMETHING HAPPEN?

FREEDOM!

AWRIGHT !!

IF EVER THERE WAS A DAY FOR KOBE TO SKIP, WHY DID IT HAVE TO BE TODAY?

WE CAN'T DO MUCH OF ANYTHING.

YES, ALL OF OUR COMPUTER SYSTEMS ARE DOWN.

IF IT DOESN'T STOP, ALL OF SOCIETY COULD BE IN DANGER.

AND APPARENTLY THE SITUATION IS THE SAME ALL OVER THE WORLD.

HOLD IT RIGHT THERE!

COME AND GET IT!!

I'M YOUR OPPONENT, SPIDER ZERO!!

PITY, I'LL JUST HAVE TO DESTROY YOUR **PRECIOUS** DATA NOW.

NOT GIVING AN ANSWER IS THE **SAME** AS ANSWERING NO.

Program.55 DON'T SAY GOODBYE

NO, ONEESAN! KEEP AWAY!!

SA-SAATI?!

SAATI!!!

TONI! FORTY!!

...BUT IT WAS...

Program No, 20
Program Core has been deleted
NO DATA...

...WE MAY NOT HAVE ALWAYS SEEN EYE TO EYE...

...BEING YOUR SISTER.

...FUN...

...BUT YOU SHOULDN'T HAVE COME!!

NOT THAT I DON'T APPRECIATE IT...

!!

SHE'S SERIOUS

AND THAT'S WHAT I'M GONNA DO!

SIS, I CAME HERE TO SAVE YOU BOTH!

...WITH YOU AND FORTY-KUN AND HITOSHI-SAN!

MY DREAM IS TO LIVE HAPPILY EVER AFTER...

?!

SORRY, BUT YOU'RE JUST IN TIME FOR THE UNHAPPY ENDING!

HAPPILY EVER AFTER? HAH!

SAATI...

.....

キャン

N-NO...

...S-SIS...

F-FORTY-CHAN--

...IT'S **YOUR** TURN!

AND NOW...

AAHHH!!

AHH!

AH.

UH.

ゴゴゴゴ

ハキ

S-SIS?

F-FORTY-KUN?

ゴゴゴゴ

WE'RE NOTHING BUT **ONES** AND **ZEROS!**

YOUR DREAM? PROGRAMS *DON'T* DREAM!

イン!!

WOW, KIKUKO, YOU'RE HOME EARLY.

MOM, I'M HOME.

YEAH, SCHOOL GOT CAN-CELLED

SO, UH...

...WHAT'S ALL THIS NEWS STUFF ABOUT?

SAATI-SAN?!

?!

IS THAT SAATI-SAN?

WHAT THE HECK'S GOING ON?!

THIS ENERGY... IT'S...?!

WAIT...

HER POWER'S FLOWING OUT OF THE INTERNET!!

IT'S SAATI!

WHAT THE?!

KYA!

ドドドドド

I SWEAR I'LL MAKE YOU PAY!!

STILL THINK YOU CAN DEFEAT ME."

AH HA HA HA! JUST TRY IT!!

.....

I'M NOT GONNA RUN AWAY.

I'M NOT GONNA GIVE UP.

I PROMISED HITOSHI-SAN THAT...

...THAT I'D BRING SIS AND FORTY-CHAN BACK HOME WITH ME.

HEY, CHECK IT OUT!

?!

IS THAT...

...NAMBA-SAN?!

GRAB YOUR NOTEBOOKS, GUYS!

WE'VE GOT A SCOOP!

バチバチッ

WHAT ARE YOU TALKING ABOUT, TARO?

YEAH, THAT'S IT! HANG IN THERE!

THAT GIRL'S FIGHTIN' SEPHIROTH!

CAN'T YA TELL?

STUDIO ALTA

IS THIS LIVE?

WHAT IS THAT?

?!

PREPARE TO DIE!!

SPIDER ZERO...

I'LL MAKE MY OWN DREAMS COME TRUE!!

AND I'M NOT GOING TO LET HIM DOWN!

DIE!!

SAAAT!!!!

!!

WHAT IS SHE--?!

CAN SHE DO IT?!

I SEE. SAATI'S TRYING TO DESTROY ZERO BY USING THE VERY ENERGY SHE'S MADE OF.

UNFORTUNATELY NOT. SHE DOESN'T HAVE ENOUGH POWER TO DESTROY HIM.

OVERLOAD!

AT THIS RATE, SAATI WILL BE DESTROYED BEFORE ZERO IS.

ONIICHAN!

DAMMIT, SAATI! SAATI, COME ON!!

IF ONLY--!!

IF ONLY I COULD GO INSIDE!

I DON'T HAVE ENOUGH ENERGY LEFT.

IT'S NO USE...

I'M SO SORRY, HITOSHI-SAN.

I COULDN'T KEEP ANY OF MY PROMISES, COULD I?

BUT NOT ME. I'LL NEVER GET TO SEE SIS OR FORTY-CHAN OR HITOSHI-SAN EVER AGAIN.

AT LEAST THE MERMAID MADE IT TO HEAVEN, RIGHT?

YOU MUST NOT GIVE UP.

HUH...?

...AS LONG AS YOU NEVER GIVE UP HOPE.

AS LONG AS YOU WISH FOR IT, ANY DREAM CAN COME TRUE...

LOOK THERE.

ポウッ

WHO ARE YOU?

ズルル...

FAREWELL...

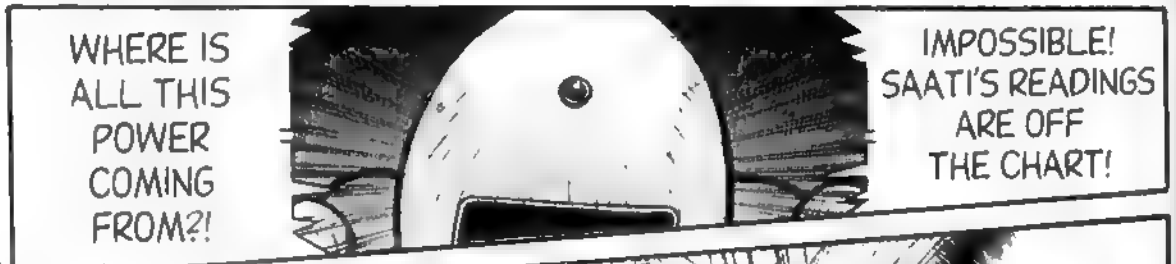
THEY ARE ALL THINKING OF YOU.

THEY ARE ALL WATCHING YOU RIGHT NOW.

ALL THE PEOPLE WHO HAVE SUPPORTED YOU.

THESE ARE ALL OF THE PEOPLE YOU HAVE KNOWN.

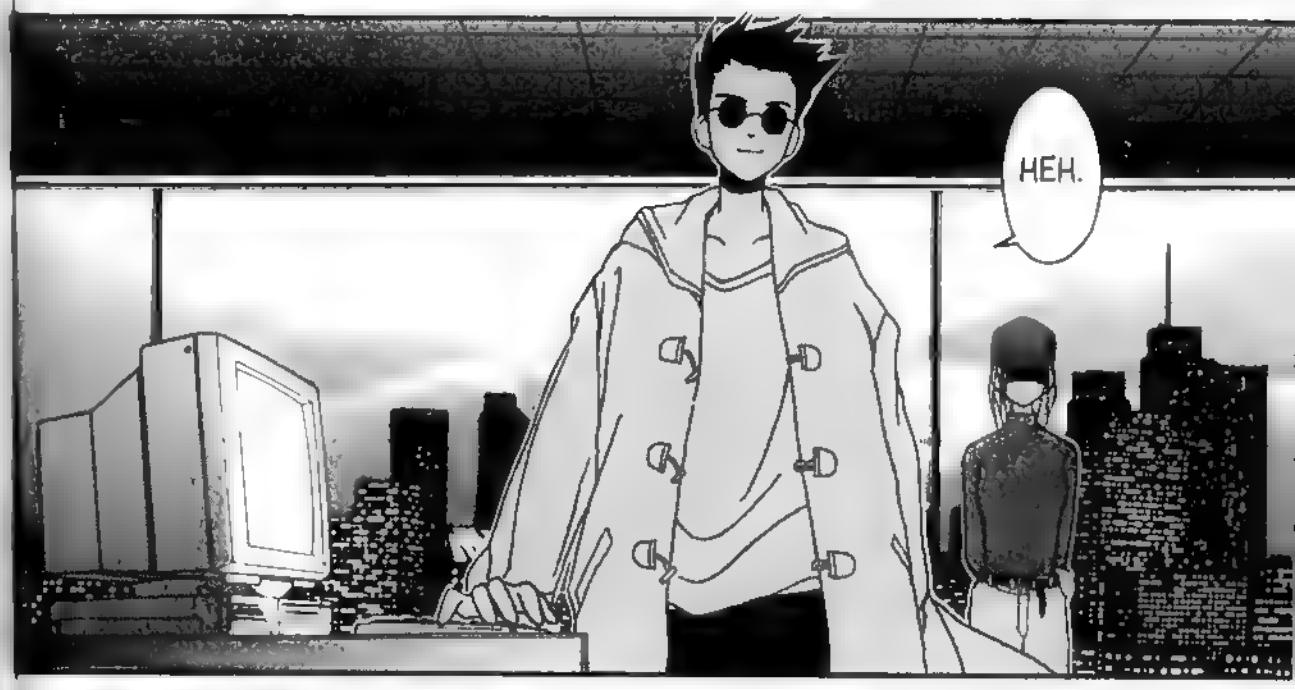
ドォォォ


WHERE IS ALL THIS POWER COMING FROM?!
IMPOSSIBLE! SAATI'S READINGS ARE OFF THE CHART!

RRAAAGGHH!!
L-LOSING STABILITY!

...MUST ESCAPE!!
MUST...

I'LL BE WAITING FOR YOU... IN AMERICA.
NOW SHOW ME WHAT YOU'RE MADE OF.


HEH.

...YOU NEVER CEASE TO AMAZE ME.
AI PROGRAM No.31 BILLY.G
NUMBER THIRTY...

HOLD IT RIGHT THERE.

MUST...

...MUST TRANSFER

ドーナッ

UNH.

ズ"ズ"ズ"ズ"

...LAY A FINGER ON...

DON'T YOU EVER...

THIS... THIS BODY IS WORTHLESS NOW.

IMPOSSIBLE! I...I'VE LOST NINETY-SEVEN PERCENT OF MY DATA.

...AND I LEARNED TO STOP BEING SUCH A PICKY EATER.

IT'S BECAUSE OF YOU THAT I STOPPED BEING SO SHY...

IT'S...IT'S ALL THANKS TO YOU, SAATI.

...AND HELPED ME STOP HATING SCHOOL SO MUCH.

YOU SHOWED ME HOW TO TALK TO GIRLS...

IT'S ALL BECAUSE OF YOU, SAATI.

YOU'RE THE ONE WHO HELPED ME MAKE SO MANY NEW FRIENDS.

I...I GUESS I MADE MYSELF USEFUL THEN.

HUH...

IM...

POS

SIBLE!

...MY GIRL-FRIEND !!

ピー

BLEEP

A HUMAN'S POWER?

PROGAM No. 0 STOPPED

.....

OH, SAATI.

YOU'RE COMPLETELY... DIFFERENT FROM WHEN I FIRST MET YOU.

HITOSHI-SAN, YOU...YOU'VE BECOME SUCH A MAN.

SAA...

...TI?

Several days later.

ゴォォォ...

YOO-HOO, LOOK OVER HERE!

SORRY TO KEEP YOU WAITING, CINDY-SAN.

YOU BETTER BE!

BUT YOU ARE, SAATI.

...GOOD ENOUGH TO MATCH YOU, HITOSHI-SAN.

BUT I STILL HAVE TO LEARN HOW TO BE A WOMAN...

...I COULDN'T TELL YOU THIS EARLIER...

I'M SORRY THAT...

...I LOV--

...BUT, HITOSHI-SAN...

IT'LL BE A NICE CHANGE FOR HITOSHI THOUGH.

WELL, AFTER ALL THE COMMOTION, I CAN IMAGINE IT'D BE HARD TO STAY IN JAPAN.

ER HEH HEH

IF YOU WEREN'T HITOSHI'S LITTLE SIS, I'D HAVE TO KILL YA.

HEY, SORRY I'M LATE.

SAY, WHERE IS HE ANYWAY?

TAKE CARE!

GOOD LUCK, KOBE!

MY WHOLE CLASS KIND OF CAME TO SEE ME OFF.

SAYONARA!

Newspaper Club

AMERICA'S GONNA BE SUPER COOL!

IF YOU SAY SO.

WELL, YOU READY TO GET GOIN'?

HEY, ONIICHAN! QUIT LOAFIN'!

JFK AUTO CONTROL

.....

LET'S DO THIS.

SURE.

むかしむかし

HEY, LET ME GET YOUR SUITCA--

AAH!

WELL, THIS IS GOODBYE, JAPAN.

I HOPE WE MEET AGAIN.

I GUESS IF YOU REALLY DO WISH FOR SOMETHING, IT CAN COME TRUE.

HARD TO BELIEVE HE GOT ALL THREE PROGRAM CORES WORKING AGAIN. IT'S A MIRACLE.

OH, NOTHING. I WAS JUST MULLING OVER ALL THE UNEXPLAINED THINGS IN THIS WORLD.

HUH? WHAT IS IT, MA-KUN?

...dreams really can come true--

And never forget...

HITOSHI-SAN, YOU, YOU PERVERT!

EH HEH UH, S-SORRY?

SAY, SAATI?

YES, FORTY-CHAN?

AND YOU'VE GOT TO LET ME HAVE THE WINDOW SEAT.

CAN I HAVE YOUR BAG OF PEANUTS?!

--because you can't stop love!

A.I. LOVE YOU

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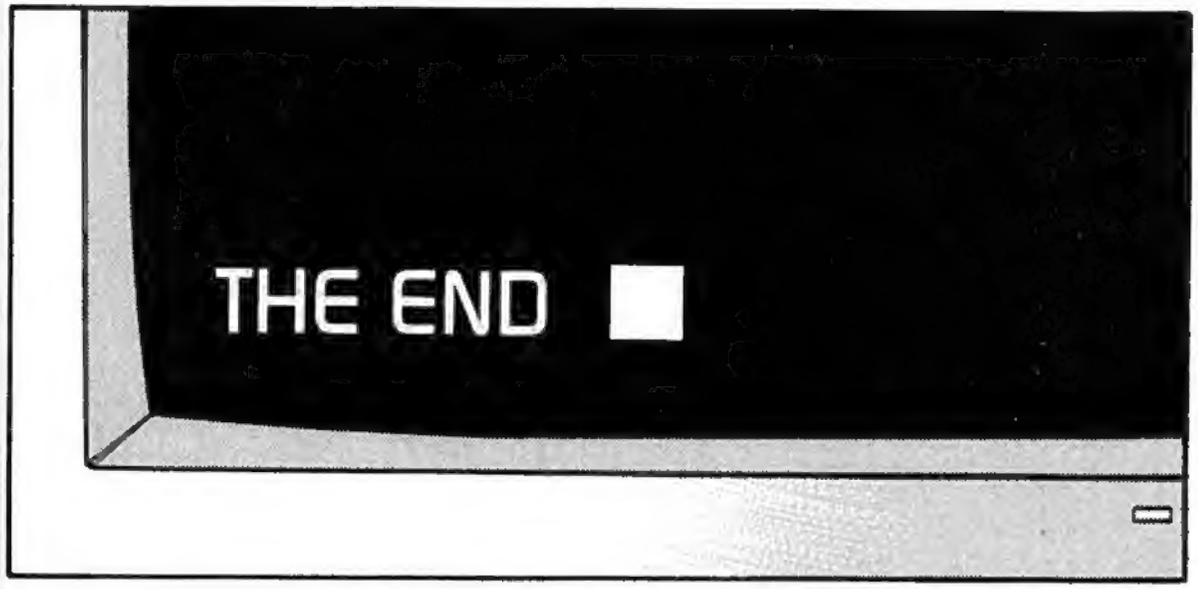

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Well, I think I speak for a lot of people when I say I'd really like to see a sequel to A.I. Love You.

Akamatsu: Well, there are the six color epilogues I did, but they were really just to show that Saali and the gang were still doing well. They are on the *A.I. Love You 0-9* CD-Rom along with some other color drawings that were never used. The disc itself will sort of be like a ninth book. I do have more information about it on my web site.

Ah, good to hear that even though the series wrapped up with volume eight, fans still have something to look forward to. Let's change the subject though; tell us about how you ended the book.

Akamatsu: Oh, I had a pretty hard time towards the end. The Yayoi storyline was getting pretty long and I wasn't sure there would be enough pages in which to finish it. That's why when Zero dies he only gets half a page. (laughs) Seriously though, I already know what words I was going to end the series with, but those last two pages weren't originally there. I added them for the tankoubon. Overall though, I like the way it ended.

How do you feel when you look back on the entire *A.I.* series?

Akamatsu: That it ended well. That's how the readers feel, too. And I'm glad that I didn't beat around the bush. I think the overall structure was very good also. But then after the last installment saw print, the epilogues appeared. And then we gave away phone cards for six months after that, so it never really felt like it was over. (laughs) On top of all that, I had to work on all the tankoubon covers right after that. I was, like, "What? There's more?!" (laughs) I'm very grateful though.

Since this is such a popular manga (laughs), do you have any last thoughts about the characters that you would like to share with your readers?

Akamatsu: Saali, Forty, Toni and Yayoi were all very well received. I got tons of letters and e-mails because of them and it made me feel that these characters were really well loved. And when it ended, that meant the end of those characters, right? Well, when I thought about how I'd never get to see them or make them speak again, I felt kind of lonely. I felt like my friends had died. That's how involved I was. I even got to the point where it felt like, "No, I can't kill this one off!" I started to really think of the characters like they were actual living people, but then when I'm still drawing them in color and trying to breathe life into them...I think it's just gone on long enough. (laughs) Still, when I draw them after a long hiatus, I start thinking, "Oh good, they're all doing well," and I feel kind of relieved. All in all, *A.I. Love You* was really awesome and I'd like to send a big "thank you" out to all the readers.

ALL IN ALL, *A.I. LOVE YOU...*

...WAS REALLY AWESOME.

It seems that there is a bit of a mystery surrounding the Zero story arc which has caught the attention of many fans.

Akamatsu: Yes, there is. First, the Spider Virus that Billy G created became mixed in with Zero because of Yayoi's actions, and that resulted in the birth of the all-powerful Spider Zero. The Spider Virus, though, is actually a very old virus that Billy utilized back when he was looking for other hackers in hopes of meeting others who shared his particular talent. Unfortunately, once it went through the reality module it became extremely strong and its overall mission became warped.
It became so problematic that even Billy began to struggle with it. That's why he eventually sent out Saali-chi, the winged Saali, to rescue the original Saali. As you probably can guess, Billy is also holding on to another program that he based on Saali-chi. If this series were to continue, that would probably be the title's next great foe. I think he'd probably be very calm and as strong as Forty. Unfortunately for Hitoshi, he would have to first finish his work on Program Fifty to even begin to compete. That was really the seed I planted in case there is ever an *A.I. Love You: Part Two.* (laughs) In fact, my editors liked the idea so much, that in the original release's final volume they even put "To be continued" at the end. Sadly, it ended up not happening and now I am just too busy to even try to make it happen. (laughs)

I HAD A HARD TIME...

...TOWARDS THE END.

KEN AKAMATSU Special talk

THE WORLD OF A.I. LOVE YOU

A.I. LOVE YOU

KEN AKAMATSU TELLS ALL

Musings from Ken Akamatsu about the Zero arc, the series CD-Rom and his thoughts on the conclusion.

Saras & Kick The Kitty